HUSSIAN COLLEGE

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Contents

Mission Statement

To inspire creativity and innovation through education, immersive professional experiences, and social engagement.

Vision

The name "Hussian College" will be recognized as an educational environment that inspires, nurtures, and educates great creative minds and leading professionals.

Core Values

The Core Values of the College are: Integrity, Individuality, Innovation, and Inspiration.

Overview

Hussian College offers a Bachelor of Fine Arts (BFA) degree in Art, with concentrations in Digital Media, Graphic Design, Visual Communications, and UI/UX. Hussian College also offers accelerated non-degree programs, including Front End Web Development, Back End Web Development, Full Stack Web Development, Enhanced Full Stack Development, and UI/UX Design..

We help you develop your skills on multiple levels. The most basic of these is learning to think creatively. Mastering professional vocabulary, understanding traditional and digital art concepts, and demonstrating a thorough knowledge of the uses and limitations of all media are vital to your success. On a technical level, you will be prepared to execute your ideas using many different styles, techniques and programs. A Hussian education combines traditional design with new technologies by offering a fundamental foundation in the fine arts and training in the development of professional digital products, including mobile applications, interactive websites, games, animation, and movies. You'll understand the production process from creating original art to preparing pre-press production for printing, using traditional and digital solutions. You'll learn how to communicate with service bureaus, paper distributors, photographers, printers and other design support services. You'll become proficient in the latest software and technology for design, animation and implementation–allowing you to realize your vision from concept to execution. Your technological experience at Hussian will prepare you for a successful career in the visual arts.

Philosophy

The curriculum at Hussian is career focused, so you gain practical experience from the outset. The depth of our program offerings and the breadth of experience we offer are structured to prepare our students for life after graduation. From your first day on campus, all project assignments are designed to gradually build the portfolio that will launch your career. We also teach you how to develop your resume, research and interview in today's job market, and communicate and sell your ideas.

For over 70 years, Hussian has offered a solid education in commercial art in the Philadelphia area. Hussian is well respected as an institution that provides students with an industry-ready education. The Bachelor of Fine Arts program trains students in a career-focused, hands-on curriculum that adheres to today's standards in education.

The curriculum for the Bachelor of Fine Arts program with concentrations in Digital Media, Graphic Design, Visual Communications, and User Interface User Design addresses the need for skilled professionals in the work force. A strong foundation in fine art is the basis for the curriculum. A true professional in the visual arts must be able to realize a creative concept through its entire process, from the drawing table to final print or digital product.

Hussian's coding boot camp is a non-degree program that focuses on teaching the interdisciplinary components that are paramount to becoming a Full Stack Developer. The certificate encompasses both front end web development and back end web development. The certificate includes 4 courses designed to be taught in successive order. The Certificate in Full Stack Web Development program is taught in rigorous and intensive full day sessions to simulate a real-world software development environment. Students may elect to enroll in the Enhanced Full Stack Development program, which offers the opportunity to learn a secondary programming language.

A focus on career preparation is integral to Hussian's curriculum. All courses, even general education, approach learning from a professional standpoint. The instructors, industry-proven professionals, design coursework around realistic workplace situations and problems that graduates will face. Career placement support is offered throughout the students's academic career and beyond. Hussian's curriculum helps to prepare graduates for entry-level positions in the field of visual art.

Hussian College provides equal opportunity in education and employment for all qualified persons regardless of race, color, religion, national origin, sex, sexual orientation, age, disability, or veteran status.

Our History

John Hussian was a respected and knowledgeable member of Philadelphia's art community and a lecturer at the Philadelphia Museum of Art. At the end of World War II, returning veterans and many civilians were searching for colleges to help them build new careers. Because of his reputation and unique knowledge of both Commercial and Fine Arts, the principles of the art museum convinced John Hussian to found The Hussian School of Art in 1946.

Both disciplines remained an integral part of the curriculum until the early 1960s when, because of its excellent reputation and administrative integrity, the Pennsylvania Department of Education and the Veterans Administration suggested The College focus solely on Commercial Art.

Since then the institution has continued to grow and achieve professional recognition. The College is nationally accredited by the Accrediting Commission of Career Schools and Colleges ("ACCSC"), and is also active in the regional professional art community. In 1979, we were approved by the Pennsylvania Department of Education to offer an Associates in Specialized Technology Degree. In 1996, we introduced our first web class and now incorporate digital media courses and the latest technology into all of our concentrations.
In September 2014, The College first offered the Bachelor of Fine Arts degree in Art on the Philadelphia campus. In October 2014, The College opened a Los Angeles, California branch campus, Relativity School with programs in art, acting, film, and commercial dance.

In January 2015, The College received final approvals from the Commonwealth of Pennsylvania and the Accrediting Commission of Career Schools and Colleges (ACCSC) to change the institution name from "The Hussian School of Art" to "Hussian College."

Affiliations

Authorized by the Pennsylvania Department of Higher Education to award the Bachelor of Fine Arts degree.
Accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC).
Approved by the Commonwealth of Pennsylvania Office of Vocational Rehabilitation.
Approved provider for the New Jersey Training System, DVRS.
Approved for the training of veterans and eligible veterans' dependents.

Our BFA Concentrations

Digital Media

Hussian's Digital Media concentration prepares students for the engaging field of multimedia. Offering a foundation for a broad understanding of digital media, this concentration stresses the aesthetics of design and effective technology for an engaging, interactive experience. Students will learn visual and technical skills, such as design principles, digital art creation, sound, animation, and programming, to create interactive projects in the digital environment.

These interactive projects include the opportunity to learn multiple programming languages to create effective websites, computer and web-based games, motion graphics, mobile applications, and interactive presentations. Courses including Digital Arts and Technology, Digital Game Design/Construction, Digital Multimedia, Motion Graphics, and Web Design are combined with communication and business practices to best prepare the student to enter the workplace.

All faculty members are also working professionals in the field who bring their experiences to the classroom with real-life examples. Elective coursework provides students with an individual path to explore additional creative interests. The internship experience, combined with the fourth-year individualized portfolio project, prepares the student to demonstrate their ability to meet the demands of the industry.

Digital media and technology are the driving forces behind many new developments across all business segments today. The need for talented and well-trained designers with extensive programming training is in high demand. Entry-level career opportunities in this evolving field include video and audio design and production, interactive media design and production, game development, motion graphics design, and animation design and production.

Graphic Design

Hussian's Graphic Design concentration prepares students for the diverse world of visual communications. Students learn to deliver a message creatively that informs, persuades, inspires, entertains, and motivates the viewer to react. Graphic designers are an essential component in the changing landscape of marketing and emerging technologies; they are the creative link between the product or service and the audience. Graphic Design goes beyond print design applications. Today, a graphic designer works in multiple tiers of design projects from corporate identity, packaging, and interface design to mobile and web-based interactive design and programming.

Through the use of art and computer studies, the curriculum provides students with an educational environment that replicates the atmosphere of a real-world design studio, design department, or advertising agency. Graphic designers are creative problem-solvers. The Graphic Design curriculum stresses the importance of typography, concept development, image creation, layout, teamwork, production, and disciplined business practices.

We enrich the student experience by providing one-on-one exposure to faculty members who are also working professionals in their field of expertise. Elective classes allow the student to explore their individual creative interests. The fourth year of the Graphic Design concentration includes the possibility for professional internship and portfolio development, preparing the student for employment. Design studios, corporate design departments, advertising agencies, and publishers employ Hussian graduates with a concentration in Graphic Design in entry-level positions.

UI/UX

This concentration focuses on the interdisciplinary components that are central to User-Experience (UX) design; it incorporates design and user experience in a digital web environment or prepares students for entry level employment in the web development field. US (User-Interface) study is also a central component of this concentration. With UI, students concentrate on the look and feel, presentation and interactivity of a product.

Although the terms UI and UX are seemingly synonymous, they apply to different approaches and responsibilities during and throughout the creation phase of the web and mobile app. UX designers initially propose solutions to complex design problems. Then the responsibility for the interface usually falls to the UI designers. Yet, UX designers retain responsibility for the entire experience and product. Specifically, UI Designers create solutions that involve interactive designs, icons, colors, text, and other elements that solve problems. But those solutions are only part of the entire process. UX designers expand the work of UI designers by examining additional elements such as marketing copy, speed, functional performance, color scheme, personality, customer support, set expectations, financial approach, analytics, and visualization.

Visual Communications

Images are a powerful means of communication in today's world. Hussian's Visual Communications concentration provides students with the opportunity to develop their image-making skills to the highest level. Students are exposed to challenging projects, encouraged to work through problems using visual solutions. In addition to developing skills of interpretation, narrative, and creation, we also emphasize a solid grounding in practical life application of these learned skills by teaching professional art business principles and practices. Visual Communications goes beyond illustration. Our graduates are more than visual storytellers; they are also designers, animators, character developers, game developers and interactive artists. The Hussian Visual Communications curriculum produces a versatile artist capable of working in multiple disciplines in entry-level positions. The Visual Communications curriculum includes traditional painting and drawing courses combined with digital processes to provide the student with many possibilities for creative expression. The curriculum emphasizes color, texture, form, design and creative vision to develop the student's individual style. Courses in mixed media, storytelling, creative writing, critical thinking and observation, and business practices support the requirements of the industry. In addition, elective courses enable the student to expand their technical skills and personal point-of-view. Hussian is looking for students who want to explore new opportunities, work hard to achieve their personal best, and are enthusiastic about producing original works of art.

Our Coding Boot Camp

Hussian College offers accelerated software development and design programs. Each of these non-degree programs is designed to replicate a real-world work environment. In addition to lecture and lab work, students are assigned project work to be done in pairs or groups with strict time and quality requirements. The delivery process includes regular stand-up meetings, daily progress checks and code reviews.

Our coding certificate programs offer a fast track to employment in the software development workforce for those students seeking an alternative to a 4 year computer science degree or those students with degrees in other fields seeking a career change.

Back End Web Development

In the Back End Web Development certificate program, you will focus on developing the non-user facing side of websites. When you complete the program you will be able to:
- Understand the key principles of computer science and web development;
- Script code on serves using object-oriented programming techniques by progressing from introductory concepts to advanced syntax;
- Systematically debug servers;
- Understand relational databases, database management, and data security principles;
- Create virtual machines or use cloud computing services when appropriate;
- Deploy code to the cloud.

You will also gain professional competencies you will need for success in technical interviews and the workplace. This certificate leads to entry-level career opportunities in this evolving field of web development. You will be able to:
- Plan, progress, and adapt projects using project management best practices;
- Demonstrate effective professional communication, collaborative working skills, and technical problem-solving capabilities.

Enhanced Full Stack Web Development

The Enhanced Full Stack Web Development certificate program teaches industry current skills and techniques that will prepare you for your first development job, including:
- Understand principles of computer science and web development;
- Use front end development techniques to create interactive web pages using HTML, CSS, JavaScript, and other tools and libraries;
- Develop server-side databases for the back end of websites using Python for object-oriented programming;
- Understand principles of back end data management, including relational and non-relational databases, as well as user management and data security;
- Build virtual environments and deploy your code to the cloud.

In addition, you will develop crucial habits and practices you will need to continually improve your skills and stay current with new developments in the field. You will also gain knowledge and skills for professional competency in technical interviews and the workplace. This certificate leads to entry-level career opportunities in this evolving field of web development. You will be able to:
- Plan, progress, and adapt projects using project management best practices, including paired programming, agile development techniques, and more;

- Extend your knowledge using practical techniques for teaching yourself new programming languages;
- Demonstrate effective professional communication, collaborative working skills, and technical problem-solving capabilities for employers at interviews and non the job.

Front End Web Development

In the Front End Web Development certificate program, you will focus on developing the user-facing side of websites. When you complete the program you will be able to:
- Understand the key principles of computer science and web development;
- Effectively use HTML, CSS, JavaScript, and other tools and libraries to develop responsive web pages;
- Develop static content, wireframes, and functional prototypes using and integrated development environment (IDE) for improved efficiency;
- Process and manage content such as photos and videos;
- Test, debug, and deploy your code:
- Customize user experience using cookies.

You will also gain knowledge and skills for professional competency in technical interviews and the workplace. This certificate leads to entry-level career opportunities in this evolving field of web development. You will be able to:
- Plan, progress, and adapt projects using project management best practices;
- Demonstrate effective professional communication, collaborative working skills, and technical problem-solving capabilities.

Full Stack Web Development

The Full Stack Web Development certificate program teaches what you will need to know to be prepared for your first web development job. You will:
- Understand principles of computer science and web development;
- Use front end development techniques to create interactive web pages using HTML, CSS, JavaScript, and other tools and libraries;
- Develop server-side databases for the back end of websites using Python for object-oriented programming;
- Understand principles of back end data management, including relational and non-relational databases, as well as user management and data security;
- Build virtual environments and deploy your code to the cloud.

You will also gain knowledge and skills for professional competency in technical interviews and the workplace. This certificate leads to entry level career opportunities in this evolving field of web development. You will be able to:
- Plan, progress, and adapt projects using project management best practices, including paired programming, agile development techniques, and more;
- Demonstrate effective professional communication, collaborative working skills, and technical problem-solving capabilities at interviews and on the job.

UI/UX Design

The UI/UX Design program focuses on creating mockups, interactive prototypes, and other deliverables for web development design without the use of coding. When you complete the program, you will be able to:

- Understand key principles of web development, design, and computer science;
- Create documentation to define user pathways through websites and mobile websites;
- Test and refine designs through iterative creation process, A/B testing, usability testing, and more;
- Understand principles for creating specialized audiences such as children, seniors, and people with disabilities.

You will also gain professional competencies you will need for success in technical interviews and the workplace. This certificate leads to entry level career opportunities in this evolving field of web development. You will be able to:

- Plan, progress, and adapt projects using project management best practices;
- Demonstrate effective professional communication, collaborative working skills, and technical problem-solving capabilities.

This certificate program features a capstone project in which you put all of your skills into action, delivering a complete and comprehensive UI/UX design.

Location and Facilities

Hussian College is conveniently located in the Spring Garden section of Philadelphia. The campus at 1500 Spring Garden Street is within easy walking distance of The Philadelphia Museum of Art, the Barnes Foundation, the Rodin Museum, and other educational and cultural attractions along Philadelphia's famed historic Benjamin Franklin Parkway. The campus is not limited to the school facilities. The exciting and ever-changing city is yours to use, enjoy, and build from. It's the perfect atmosphere for the growth of talent and creativity. Buses, subways, PATCO High-Speed Line, SEPTA elevated, and New Jersey Transit buses all provide easy transportation to the school.

Hussian's modern, custom-designed campus provides students access to classroom and exhibition spaces that mimic the professional working atmosphere of an agency or design studio. In addition to the administration and exhibition areas, there are large studio/classrooms including lecture hall, makerspace, computer labs, student lounge areas, and library covering a total of 33,000 square feet.

All studios, classrooms and labs are fully equipped with the latest modern equipment for teaching and student use. The computer labs, visualization systems, scanners and color printers are used, both in class and after class, for the production of Graphic Design, Digital Media and Illustration projects, to prepare client presentations, and produce work for individual student portfolios. Our library contains reference books, periodicals, design and illustration annuals, children's books, films, slides, and audiovisual instructional aids. Students also have on-line access to a huge variety of e-books and periodicals.

Student Services

Academic Advising

Academic advising may be arranged through the Director of Student Services/Registrar or Director of Education, and is available to all students for consultation regarding academic concerns, course selection, evaluation of student work and progress, and discussion of professional goals and career objectives. Academic Advising is automatically initiated by the Director of Student Services office for any student who has below a 2.0 grade point average each semester.

Personal Advising

Students that may be experiencing personal difficulties too specialized to handle in school will be advised of appropriate referrals to professional agencies within the community. Students wishing for this information or to discuss such a situation should make an appointment with the Director of Student Services/Registrar or appropriate staff person. The confidentiality of the students will be respected.

Financial Aid Assistance and Student Loan Management

A student may schedule times to meet with the Director of Financial Aid to review their student aid profile, student aid report, student aid options, and seek answers to general inquiries pertaining to financial aid.

Career Planning

The College has embedded elements of career planning into its curriculum to assist students in preparing for life as a graduate. Should the student elect to participate in an internship they will also gain practical on-the-job experience. Students should contact either the Director of Academic Affairs or designee for assistance.

Placement Assistance/Career Services

Employment and career planning is an important part of the curriculum at Hussian. Through the Office of Career Services, Hussian maintains active placement assistance. However, as with any other institution, the college cannot guarantee job placement. The success of placement will depend, to a great extent, on the students' initiative, interviewing skill, and abilities shown and presented in their projects and/or portfolios. Essential information relating to job interviews and appointments, with emphasis on appearance, presentation, professional attitudes, assistance on applications, resume and personal promotional materials are comprehensively covered. Job opportunities are available to students, graduates, and alumni in good standing with the College by contacting the Career and Internship Placement Coordinator. Every reasonable effort will be made to assist students with gaining employment.

Counseling Service

For personal counseling, which may be too specialized for the College and other resources, the College provides students with access to an outside private counseling service ("PCS"). The PCS may be able to provide students with a variety of assistance, which may include personal counseling, housing, childcare, financial matters, legal assistance, transportation and health care. The Office of Student Services/Registrar should be contacted for appropriate referrals to a qualified PCS.

Annual Senior Thesis

Graduating seniors present their individually developed portfolios and thesis work in a professional setting, representing both their own talent and the educational value of the college. The annual Thesis Exhibition attracts industry professionals from advertising agencies, studios, publishing houses, and company art departments throughout the Delaware Valley. Many seniors are offered employment opportunities based on their thesis exhibitions.

Internship/Externships

As a career-focused institution, the College encourages students to seek opportunities in the form of Internships and Externships. Students can receive academic credit for approved internships. The Career and Internship Placement Coordinator will conduct a site visit and assist in creating a training plan for the internship where credit is involved. Internships and Externships require 45 clock hours per credit per semester. Student progress will be monitored periodically, and the College reserves the right to terminate the Internship or Externship at any point upon the recommendation of the Internship and Career Placement Coordinator or the Dean of Academic Affairs.

National Honor Society

Students in their senior year who have a cumulative grade point average of 3.5 or higher will be nominated to membership in Alpha Beta Kappa, a National Honor Society that recognizes the outstanding academic achievement in one's field of study.

Academic Commendations

Students that earn between a 3.25 and 3.75 semester GPA are acknowledged as being on the Dean's list. Students that earn a 3.75 or above semester GPS are acknowledged as being on the President's list. Other student services include recognition of academic achievement with Latin honors and Alpha Beta Kappa – National Honor Society.

Student Centered Events

Various events recognizing student achievement are offered annually to present graduating students with the opportunity to showcase talent to potential employers and families and friends. Participation in these events is a privilege, not a right. Students with unsatisfactory academic progress or a history of disciplinary action may not be allowed to participate.

Community Service

Student services also include the opportunity for Community Service. Inquire with the Office of Student Services for more information.

College Sponsored Activities

Different student activities include class field trips to industry, museums, and gallery exhibitions. In-house guest speakers, Back-to-Basics workshops, Film Fridays, lecturers and outside project participation round out the College's student services program.

Policy for Social Events

Students desiring to stage a social event on-campus must obtain approval from the Dean of Academic Affairs or Director of Student Services/Registrar. All students must conduct themselves according to the guidelines and policies set forth in this Catalog or other policies issued by the administration governing the approved event.

Facilities Access

Access to the campus for special use during non-business hours requires approval of the President of the College. Business hours are available through the Dean of Academic Affairs or Director of Student Services/Registrar.

Security Services

The College strives to maintain a safe and positive environment for its students, staff, and faculty. Building security is provided through the College building management.

Most incidents on campus and off campus can be avoided if one takes basic precautions, such as walking in pairs when out at night or high-risk periods and not leaving personal valuables unattended. The College encourages students to report all crimes that the student witnesses or has information about, even minor crimes, incidents and/or suspicious activity that occur within the College facilities, at College sponsored events or in the vicinity of the College.

Reporting a Crime

To report a crime in progress or other emergency, members of the College community should call the Police Department at 911 or notify a member of the College personnel.

If a student believes a crime has been committed, the student should report the incident to College personnel. Personnel will intervene and notify the appropriate authorities if necessary.

Student Housing

Hussian does not maintain dormitories. The school can suggest listings of off-campus housing but is unable to guarantee either the availability or quality of such accommodations. Contact the Office of Admissions for more information.

Library and Library Resource Network

The College library system is open to all members of the College community. Students, faculty, staff, and alumni are eligible to create user patron accounts and borrow from the collection.

Emergency Procedures

Emergency procedures differ for each campus. The Office of Student Services will distribute campus related procedures during orientation and will make them available on the campus website.

Personal Conduct

The college provides a setting and atmosphere for learning and the development of professional skills. In encouraging this purpose, students are expected to respect the rights of others and adhere to acceptable standards of personal conduct with maturity and responsibility. Students are expected to comply with the policies and procedures of the College. Conduct inconsistent with these expectations will result in disciplinary actions.

The restrictions on conduct set forth in this section shall apply to conduct that occurs on the College premises, at College sponsored activities, and to off-campus conduct that adversely affects the College community and/or the pursuit of its objectives. Each student shall be responsible for his/her conduct from the time of application for admission through the actual awarding of a degree or certificate, even though conduct may occur before classes begin or after classes end, as well as during the academic year and during periods between terms of actual enrollment (and even if their conduct is not discovered until after a degree or certificate is awarded). The restrictions on conduct set forth in this section shall apply to a student's conduct even if the student withdraws from college while a disciplinary matter is pending. The President of the College shall decide whether the Student Code shall be applied to conduct occurring off campus, on a case-by-case basis, in his/her sole discretion.

Any student found to have committed or to have attempted to commit the following misconduct is subject to disciplinary sanctions:

Improper Conduct
Conduct that is disorderly, lewd, or indecent' breach of peace; or aiding, abetting, or procuring another person to breach the peace on the College premises or at functions sponsored by, or participated in by, the College or members of the College community. Disorderly Conduct includes but is not limited to: Any unauthorized use of electronic or other devices to make an audio or video record of any person while on College premises without his/her prior knowledge, or without his/her effective consent when such a recording is likely to cause injury or distress.

Use of Alcohol
Use, possession, manufacturing, or distribution of alcoholic beverages (except as expressly permitted by College regulations), or public intoxication. Alcoholic beverages may not, in any circumstances, be used by, possessed or distributed to any person under twenty-one (21) years of age.

Narcotics
Use, possession, manufacturing, or distribution of marijuana, heroin, or other controlled substances except as expressly permitted by law.

Firearms, Munitions, Explosives
Possession, use, or threatened use of firearms, fireworks, ammunition, explosive, chemicals or any other objects as weapons on campus property or at College-sponsored events, except as expressly authorized by law or College regulation.

Facilities
Unauthorized entry to, or use of, College facilities is prohibited. Unauthorized possession, duplication or use of keys to any College facilities or interior rooms is prohibited.

Property Damage
Damage or destruction of the property of others, or of the College, including the deliberate defacement of library materials, buildings, sidewalks, furniture, walls, or trees. (NOTE: The penalty for violation of this section may include replacement or repair of property in addition to other disciplinary action.)

Theft
Attempted or actual theft of property of the College or property of a member of the College community or other personal or public property, on or off campus.

Disruption
Disruption or obstruction of teaching, research, administration, disciplinary proceedings, or other College activities, including its public service functions on or off campus, or of other authorized non-College activities when the conduct occurs on College premises.

Proper Conduct
Students are required to engage in responsible social conduct that reflects credit upon the College community and to model good citizenship in any community.

Acts of Dishonesty
Acts of dishonesty, including but not limited to the following: cheating, plagiarism, or other forms of academic dishonesty; furnishing false information to any College official, faculty member, or office; and forgery, alteration, or misuse of any College document, record, or instrument of identification.

Violation of Law
Violation of any federal, state or local law.

Sexual and other Unlawful Harassment

The College will endeavor to maintain an educational environment that nourishes respect for the dignity of each individual. This policy is adopted in furtherance of that tradition.

It is against the policies of the College for community members to harass another person because of the person's sex, race, color, religion, national origin, age, disability, sexual orientation, marital status or other characteristic protected by law. Actions, words, jokes, or comments that are intended to or that have the effect of personally denigrating, embarrassing, annoying or harassing another member of the College community based on such characteristics will not be tolerated. This policy will not be applied to deny a person's right to free speech.

Individuals who believe they have been the subject of sexual harassment or other conduct that is violative of this policy may obtain redress through the established informal and formal procedures of the College. Such complaints will be responded to promptly. Confidentiality will be provided to the extent feasible in light of the College's legal obligations.

Any person who, or entity that, engages in conduct in violation of this policy will be subject to discipline in accordance with the policies and procedures of the College.

Academic Honesty Policy

All work, whether written or oral, submitted or presented by students at the college as part of course assignments or requirements or for college sponsored extracurricular activities must be the original work of the student unless otherwise expressly permitted by the instructor. Any use of the specific thoughts, ideas, writings or phrasings of another person (whether that person be a student, an acquaintance, a relative, a journalist, a recognized scholar or any other individual) must be accompanied in each instance of use by some form of attribution to the source.

It is prohibited to provide or receive unauthorized assistance in the taking of examinations, tests, or quizzes or in the preparation of any other performance requirement of a course. Such restrictions shall include, but not be limited to, the following practices or activities: the use of any unauthorized material in the taking of an examination, test or quiz or in the preparation of course program or degree work; the solicitation or use of a proxy test taker or the taking of a test, examination or quiz or the preparation or presentation of a course, program or degree assignment or requirement on the behalf of another; obtaining or providing assistance to another person or group of persons without the instructor's express prior permission during an examination, test or quiz; the submission or presentation of a falsified excuse for an absence from a course requirement, examination, test or quiz either directly or through another source; and the presentation of false identification or credentials in order to gain admission to a course, examination, test or quiz, degree program, or School sponsored activity.

Discipline and Dismissal Policy (Conduct)

In addition to unsatisfactory grades, non-payment of tuition and fees, and academic dishonesty, a student may be subjected to College imposed disciplinary action including but not limited to suspension or expulsion for violation of any College policy, rule, regulation or procedure. Improper student conduct may be referred to proper law enforcement officials and could result in civil and criminal legal judgements, penalties, fines, or other serious legal consequences.

Procedure for Student Discipline

The following disciplinary procedure is designed to preserve the mission of the College, and the health and safety of its students. This policy outlines the basic structure of the procedure for Student Discipline. The administration reserves the right both to define the severity of any violation and to choose the appropriate consequences. For serious violations, students may be suspended or even expelled. The Dean of Academic Affairs (DAA) and Director of Student Services/Registrar shall act in their reasonable discretion to assess any violation and effect appropriate consequences. The DAA and the Director of Student Services/Registrar may seek counsel and advice of the President or Site Director of the College at any time, who also may cheese to effect any disciplinary decision directly, at his or her discretion, including immediate removal of any student in appropriate circumstances. If an urgent issue shall arise, any member of the administration shall act at their discretion, and take any temporary and immediate measures necessary to remediate the urgency of the matter.

Notification of Student Violation
Reports of student violations are typically, but not exclusively generated by building security (private contractor), public safety officials, and other staff and students. Reports shall be delivered to the Dean of Academic Affairs (DAA) or Director of Student Services/Registrar. The DAA will notify a student of the violation report and provide written details of the violation and its consequences. Copies of disciplinary documents are typically provided to appropriate College administrators with a legitimate educational interest in reviewing such material.

Appeal Process
Each student subject to disciplinary action may formally appeal that action by submitting a written appeal to the DAA in all cases and must present new evidence. The Dean of Academic Affairs (DAA), at his/her discretion, may require the student o submit other materials in addition to or in place of the aforementioned appeal form. Upon receipt of an appeal, the DAA will oversee a background investigation of the violation in question. The DAA will notify the student of the administrative decision on the appeal.

In instances of suspension or expulsion, the student may file an appeal with the President of the College within five business days of receiving notice of such suspension or expulsion.

Suspension and Expulsion
Suspension means the student will be removed as student from the College. The length of suspension shall be determined by the President/Site Director of the College and can depend upon the number of violations committed, severity of the violation, or other aggravating circumstances. Expulsion means the student will be removed permanently as a student from the College and his/her matriculation is terminated. The College reserves the right to deny readmission for cause to any student.

Academic Policies and Procedures

Termination of Students

In addition to unsatisfactory grades or academic dishonesty, a student may be suspended or expelled for any violation of the College's policies or regulations; discriminatory or unacceptable behavior; malicious damage or theft of school property; disorderly or disruptive conduct; an attitude that is detrimental to the classroom or college environment; excessive absences; and the use, sale, or possession of illegal drugs, weapons, narcotics, alcohol, beer or any other controlled substances or being under the influence of a controlled substance while in college.

Student Complaint/Grievance Procedure

Step 1. Informal Complaint

Complainant should raise his or her concerns with the staff or faculty member who has direct responsibility and the ability to address the matter in question to try to achieve a satisfactory resolution.

If the complainant is unable or unwilling to raise his or her concern with the individual directly involved, the complaint should be made to the individual's immediate supervisor. This individual will respond to the complaint within five working days.

If the complainant does not feel that his or her concerns have been adequately addressed, then he or she should make a formal complaint to the Dean, if the compliant is related to academics, or to the Campus President, if the complaint falls outside of the academic realm.

Step 2. Formal Complaint

The complainant should submit his or her complaint in writing to the Program Director or Dean. The recipient will acknowledge the complaint within five working days.

The Program Director or Dean will investigate the complaint, and provide a reply to the complainant in writing, within 15 working days. A copy of the response will be kept on file for five years.

Step 3. Appeals Process

Should the complainant be unsatisfied with the resolution decided upon by the College, he or she may appeal the decision to the Campus President within 7 working days of the receipt of the resolution.

The Campus President's office will convene a committee of up to three members to review the appeal, participate in a hearing, and make a decision. At the hearing, all parties have the opportunity to be heard, present supporting documents and bring witnesses. The committee will notify complainant(s) of the decision regarding the appeal no late than 15 working days following the hearing. All decisions made by the committee are final.

Students may contact the Campus President directly through electronic mail, telephone, or by sending a written complaint to the campus address.

Unresolved Complaints

If a student does not feel that the College has adequately addressed a complaint or concern, the student may consider contacting the Accrediting Commission. All complaints considered by the Commission must be in written form, with permission from the complainant(s) for the Commission to forward a copy of the complaint to the college for a response. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Commission.

Please direct all inquiries to:

Accrediting Commission of Career Schools and Colleges (ACCSC)
2101 Wilson Blvd., Suite 302
Arlington, VA 22201
(703) 247-4212

A copy of the Commission's Complaint Form is available at the school and may be obtained by contacting the Student Services Office.

Lost/Damaged Work or Property

Although the college takes precautionary measures to protect student artwork and personal property, the college cannot assume responsibility or liability for damage to, or loss of same.

Right of Publication/Exhibition

The college reserves the right to reproduce the best student work and to use photographs of students and faculty in classes and college activities in its literature and promotion. The college also reserves the right to select student artwork for exhibition in college and external presentations for educational purposes. Although the college will take all precautionary measures to protect the artwork, the college cannot assume responsibility or liability for damage to, or loss of same.

College Use of Student Work Projects

The College reserves the right to, and each student, by their enrollment in a College course of study, hereby authorizes and grants College a perpetual, royalty-free, irrevocable, world wide, assignable and transferable license to use, create copies, and create derivative works of student works, as well as a student's voice, image and likeness as captured in any medium of expression during the course of the student's enrollment in a College course of study, either in class or at a College sponsored or approved activity, for use in College's literature and promotional materials over any media now known or later developed.

The College also reserves the right to select student artwork for internal exhibition and external presentations for educational purposes. Although the College will take precautionary measures to protect student artwork, the College cannot assume responsibility or liability for damage to, or loss of the same. Students may request that their voice, image or likeness not be used in the manner described in the previous paragraph prior to the beginning of any term by submitting a written request of nondisclosure to the Dean of Academic Affairs or Director of Student Services/Registrar. Such requests of nondisclosure shall only be valid for one College year and must be renewed annually.

Hussian College Grading Chart:

Grade	Grade Point Average	Percent Grade
A+	4.3	98-100
A	4.0	93-97
A-	3.7	90-92
B+	3.3	87-89
B	3.0	83-86
B-	2.7	80-82
C+	2.3	77-79
C	2.0	73-76
C-	1.7	70-72
D+	1.3	67-69
D	1.0	63-66
F	0.0	Below 63
I	Incomplete	
WP/WF	Withdrew Passing/Failing	

Incomplete

With the approval of the instructor and the Dean of Academic Affairs, a student may request an "Incomplete" grade status for exigent circumstances. Such circumstances may include, but are not limited to, jury duty, family emergencies, and hospitalization of the student. An "Incomplete" grade status requires students to submit all unfinished work no later than thirty (30) days after the end of the semester in which the "incomplete" is granted or the incomplete will revert to the grade earned for all work completed and submitted before the deadline, which may be a failing grade. In event of a failing grade, the student must pay for and retake the course when offered, subject to availability.

Withdrew Passing/Failing

Students withdrawing from any course after its starting date must complete a withdrawal form. Transcripts will reflect a 0 credit and WP (withdrew passing) or WF (withdrew failing).

Pass/No Pass Policy

Students may petition to take one course per semester on a Pass/No Pass basis, except for courses noted in the course catalog. Students must be in good academic standing and have approval from the Dean of Academic Affairs and Director of Student Services/Registrar. Such requests must be submitted and confirmed by the 12th day of the semester. Once a student elects to take a course Pass/No Pass, they will not be assigned a letter grade and the course will have no positive or negative effect on the student's cumulative grade point average and will be designated as "P" for pass and "NP" for no pass on student records.

Grading Policy

Students will receive relevant feedback and grades in a timely manner from the instructor. Students with failing grades at the mid-term will be referred to the Director of Education for individual meetings to assess if there is any additional support necessary or available.

Make Up Policy

With the exception of final examinations, make up work is at the discretion of the faculty member teaching the course. Final examinations are subject to the Final Examination policy outlined in the Student Handbook.

Course Repetitions

Students are permitted to repeat and replace up to 15 credits. Students may only repeat courses in which they received a D, F, or NP. Students may not retake a course that they previously took for a letter grade as P/NP. Students must pay for repeated courses. Course repeats are subject to availability.

Academic Probation

If a student's semester grade point average falls below the requirement for satisfactory progress, that student will be placed on academic probation for the next semester. Should a student fail to attain a 2.0 or higher at the end of that semester, their progress will be considered unsatisfactory.

Satisfactory Progress Policy

Student eligibility for certain state and federal programs of student financial aid depends upon maintaining satisfactory academic progress in a student's program and completion of the student's program requirements in accordance with this policy. However, students should be informed that this policy applies equally to full-time and part-time students as well as students, as well as students that do not receive financial aid. The student aid programs affected by the satisfactory academic progress policy are:

The student aid programs affected by the satisfactory academic progress policy are:

> Federal Pell Grant
> Federal Supplemental Education Opportunity Grant (SEOG)
> Federal Work-Study Program
> Federal Subsidized and Unsubsidized Stafford Loan
> Federal PLUS Loan
> Recipients of state grants must also follow certain academic progress guidelines (contact the Office of Financial Aid for these guidelines)

Compliance with satisfactory academic progress is determined at the end of each term through evaluation of individual student progress reports. To be considered as achieving satisfactory

academic progress, all students must meet the following three benchmarks when evaluated at the end of each term:

1. **Completion Rate Percentage**
   The student must successfully complete at least 67% of cumulative attempted credit hours. This is calculated by the following formula:
   Completion rate percentage = $\dfrac{\text{credits earned}}{\text{credits attempted}}$

   Courses where a student withdrew, failed, or was awarded no credit count as attempted but not completed. Credits transferred in will count as attempted and completed.

   If a student transfer to a different program within the College, all credits attempted and earned that count towards the new program also count in the completion rate percentage, cumulative grade point average, and maximum time frame.

   Students in all levels must be working toward graduation requirements.

2. **Minimum Cumulative Grade Point Average**
   The student must maintain minimum cumulative grade point average (CGPA) of 2.0

3. **Maximum Time Frame for Completion**
   The student must complete the program within a time frame that does not exceed 150% of the published length of the program. Length is based on the total program credits. For example, if a program is 100 credits, the student must be able to complete the program within 150 credits or less.

If a student fails to maintain satisfactory academic progress with regard to the completion rate percentage, minimum cumulative grade point average, or maximum time frame for completion at the end of any term, the student will be officially notified in writing by the College and will immediately be placed on financial aid warning. The financial aid warning status will remain in place until the end of the immediately following term. During the term in which the student is on financial aid warning, the student will continue to be eligible for federal student aid. The College may place academic restrictions on the student during the financial aid warning period to help ensure that the student successfully reinstates satisfactory academic progress by the end of the term. Students that fail to obtain the minimum completion rate percentage or the minimum cumulative grade point average during the financial aid warning period or who will exceed the maximum time frame for completion after the financial aid warning period, will cease to be eligible for federal student aid programs; all federal student aid will be cancelled, and the student may be subject to academic dismissal by the Dean of Academic Affairs. A student whose aid is cancelled is not eligible for additional financial aid until the student completes all necessary coursework to improve their CGPA and/or rate of completion to exceed the minimum threshold.

Re-Admission
A student who has interrupted their education in good academic standing may simply contact the Office of Admissions to begin the re-admission process. A student who has been terminated for unsatisfactory progress, excessive absences or other reasons may be re-admitted after one semester. The student must re-apply in writing stating how the conditions for termination have been resolved, and if accepted, may then be reinstated on probationary status.

Academic Appeals Policy and Procedure

Any student who believes a College faculty member or administrator has treated him or her unfairly with respect to an assessment of the student's academic performance in a course in which the student was enrolled may submit a formal complaint in writing regarding such alleged unfair treatment, which will be addressed through the following process:

Step 1: Conference with Faculty Member. The student shall set forth the circumstances giving rise to any alleged unfair treatment in a detailed written statement and the student shall deliver a copy of the statement to the faculty member in a good faith attempt to discuss and resolve the matter directly.

Step 2: Appeal to the Dean or Program Chair. If the complaint is not resolved to the satisfaction of the student by the faculty member, he or she shall have the right to appeal such matter to the Dean of Academic Affairs (DAA) or his or her designee, the program chair. In order to consider the appeal, the DAA must be given a copy of the original written complaint.

Step 3: Appeal to the President. If the complaint is not satisfactorily resolved by the DAA, then the student shall have the right to appeal such matter to the President of the College or his or her designee. After review, the President of the College may resolve the matter or refer the matter to an academic appeals committee appointed by the President of the College for further review.

Appeal to the Academic Appeals Committee. The function of the Academic Appeals Committee is to hear student complaints of alleged unfair treatment by members of the faculty. The Committee shall receive complaints only by referral from the President of the College and shall not otherwise receive or hear complaints.

Composition and Appointment of the Committee. The Academic Appeals Committee is appointed by the President of the College. The President shall appoint the members of the Committee on a case-by-case basis and shall consist of five members, including three faculty members and two students. The Committee shall function as a hearings panel and shall arrange a conference between the parties involved and attempt to mediate and adjudicate the matter. At least three members of the panel (two faculty members and one student) shall participate in any meeting with the parties involved. The meeting shall be informal and private and conducted for the purpose of resolving the matter to the agreement of both parties or reaching a recommended disposition.

Appeals Committee Recommendation. If a resolution agreeable to both parties is not reached, then the Committee shall make a recommendation concerning the disposition of the appeal to the President of the College.

Attendance Policy

Time in class is comprised of many important activities including but not limited to: discussion, demonstrations, critique, slide presentations, and work in class. Since it is not possible to replicate this experience outside of class, attendance is mandatory.

Students must attend every class. Absences will negatively affect a grade. Two unexcused absences will result in a drop of one letter grade for the final course grade. Three unexcused absences will result in failure for the course.

Excused absences are for medical reasons and/or family emergencies and require documentation; medical emergencies require a note from a doctor or nurse. You are allowed a maximum of three excused absences. After three excused absences, you must see the Director of Student Services/Registrar to withdraw from the course.

On occasion, students can be granted clemency from the attendance policy by the Dean of Academic Affairs (DAA) based on extenuating circumstances, which include but are not limited to family emergency, self-emergency, or public transportation issues. Supporting documentation is often required at the DAA's request.

Examination Policy

It is the policy of the College to adhere to the final examination schedule as published in the Academic Calendar each semester.

The following guidelines should be followed by all instructors and administrators in order to assure fairness and the best possible educational experience for students.

Any course final examinations should be given as scheduled and not at other times even if the faculty member and all students in a course agree to such a change.

The week of classes proceeding the scheduled final examination period should be used primarily for continued instruction and may include the introduction of new material.

Individual students may be granted a variance from these policies, provided the instructor is satisfied that the exception is based on good and sufficient reasons, and that such an exception for an early or late examination will not prejudice the interests of other students in the course.

Disability Disclosure

The College's policy is to provide reasonable accommodations for disabled students, including learning disabled students and those with health and physical impairments, consistent with the Americans with Disability Act of 1990 ("ADA") and Section 504 of the Rehabilitation Act of 1973 ("the Rehabilitation Act"). The College complies with the ADA and the Rehabilitation Act.

Entering students whose disabilities may require accommodations must bring their written requests for reasonable accommodations and required documentation to the attention of the Dean of Academic Affairs and/or the Dean's designee as early as possible before the beginning of the semester.

Continuing students have an affirmative duty to notify the College in writing and provide the required documentation regarding requests for reasonable accommodations to the Dean of Academic Affairs and/or the Dean's designee no later than two weeks prior to the date of mid-term exams, final exams, or due dates for writing assignments.

All students who require auxiliary services must also contact the Dean of Academic Affairs and/or the Dean's designee and provide written documentation related to their disability form a qualified medical professional, along with a written request for auxiliary series, as early as possible before the beginning of each semester.

Students who request accommodations because of a learning disability are required to provide written documentation that: 9i) is prepared by a professional qualified to diagnose a learning disability, including not limited to a licensed physician, learning disability specialist, or psychologist; (ii) includes the testing procedures followed, the instruments used to assess the disability the test results, and an interpretation of the test results; and (iii) reflects the individual's present level of achievement. The student's documentation should be as comprehensive as possible and dated no more than three years prior to the student's request for services, unless the student had documentation as an undergraduate. Documentation should adequately measure cognitive abilities (using the Wechsler Adult Intelligence Scale Revised or equivalent test) and academic achievement skills (using Woodcock Johnson Part II, Wide Range Achievement Test, Nelson Denny or equivalent test). The achievement test should sample reading, math and writing. The documentation must include test results for at least the following characteristics: intelligence, vocabulary, reading rate, reading comprehension, spelling, mathematical comprehension, memory, and processing skills.

The College keeps all information pertaining to a student's disability confidential, and discloses such information only to the extent necessary to provide accommodation for the student's disability. Where it is deemed appropriate by the Dean of Academic Affairs and/or Dean's designee, a qualified professional may be retained by the College to determine the appropriate accommodation for a disability. The Dean of Academic Affairs and/or Dean's designee is vested with the authority to develop a reasonable accommodation plan for all qualified persons with a disability at the College under the ADA or Rehabilitation Act.

Any student who identifies physical, architectural or other barrier problems should promptly bring these to the attention of the Dean and/or Dean's designee.

A student may appeal the Dean of Academic Affairs and/or Dean's designee decision regarding the existence of a disability, the denial of an accommodation, or the provisions of the accommodation plan by filing a written complaint with the Dean no later than 2 weeks following notification of the decision. The Dean's decision should be final.

Class Size
Hussian seeks to maintain a nurturing community. Class size is limited to no more than 30 students in any classroom. However, most Hussian classes are actually much smaller, with around 15 students per class in order to give students extra one-on-one attention.

Withdrawing From a Course
Students are strongly discouraged from withdrawing from any courses unless absolutely necessary. Students must request a withdrawal from a course in writing to the Director of Student Services/Registrar prior to mid-term or seven (7) weeks into the semester. Approval from both the Director of Student Services/Registrar and the Dean of Academic Affairs is necessary to withdraw from a course. Withdrawing from courses during the prescribed period may have serious consequences for academic progress and for financial aid eligibility.

Withdrawing From School
Students are encouraged to provide written notice of withdrawal to the Director of Student Services/Registrar prior to withdrawing from the College program. Students considering withdrawal should contact the Director of Student Services/Registrar for information and withdrawal forms. Additionally, students considering withdrawal who have been the recipient of financial aid will have continuing obligations and options available to them, and must contact the Financial Aid Office to discuss the effect of withdrawal on their financial aid portfolio and schedule an Exit Interview as applicable.

Drop/Add Period
Students that wish to either drop one course and add another can do so without financial or academic penalty within seven (7) calendar days of the start of the semester. Dropping or switching courses during the prescribed period may have serious consequences for academic progress and for financial aid eligibility. Approval from the Dean of Academic Affairs is required.

Program Change
Current students that wish to switch from one program to another may only do so after one full year of study and must be in good academic standing. Students are not guaranteed admission into the new program and must complete the current admissions process outlined for such program. Approval must be granted from the Chair of the new program, Dean of Academic Affairs, and Director of Student Services/Registrar. A change in program could require additional courses and credit hours in order to meet the minimum graduation requirements. A change of program may delay graduation and could affect financial aid eligibility.

Degree Program Length

Full-time four academic years (8 semesters)
2 semesters per academic year
16 weeks per semester/32 weeks per year
Average of 15 credits/semester
Total credits for 4 year program-122 credits
The maximum time frame allowed to complete the program of study shall not exceed 1.5 times the normal duration of the program.

Non-Degree Program Length

	Front End Web Development	Back End Web Development	Full Stack Web Development	Enhanced Full Stack Web Development	UI/UX Design
Weeks	16	16	32	38	16
Total Credits	12	12	24	29	12

Credit Designation

The ratio of clock hours to credit hours for Lecture Classes is one credit hour for each fifteen hours of clock hours plus thirty hours of outside preparation; and for lab/studio classes, one credit hour for each thirty clock hours of laboratory work plus necessary outside preparation. Courses may be both a combination of lecture and studio depending on the content of the course. For internships/externships one credit is equivalent to 45 clock hours.

Graduation

Degree

All students who have completed the required courses with a minimum of 122 credits and have achieved a minimum cumulative grade point average of 2.0 will receive a Bachelor of Fine Arts Degree in the program area of Art.

Non-Degree

All students who have completed the required courses and have achieved a minimum cumulative grade point average of 2.0 will receive a Diploma in their respective program.

Credential Authorization

Degree

Hussian College is authorized by the Pennsylvania Department of Higher Education to award a Bachelor of Fine Arts (BFA) degree in Art, upon successful completion of the Program.

Non-Degree

Hussian College is authorized by the Pennsylvania Department of Higher Education to award a Certificate in:

- Front End Web Development
- Back End Web Development
- Full-Stack Web Development
- Enhanced Full-Stack Web Development
- UI/UX Design

upon the successful completion of the program.

Transfer of Hussian Credits

The acceptance of credits by any institution is made at the sole discretion of the receiving institution. No representation whatsoever is made concerning the transferability of any credits to any institution. Students considering continuing their education at, or transferring to, other institutions must not assume that credits earned at this school or any other school will be accepted by the receiving institution. Contact the Registrar of the receiving institution to determine what credits may be accepted.

Transcript

An official academic transcript is a copy of a student's permanent record, signed by a school official and imprinted with an official seal of the college. Transcript requests must be made in writing by downloading a transcript request form online at https://www.hussiancollege.edu/request-transcript/, and sending the completed form to the Registrar. Official transcripts must be mailed directly to an employer or institution. A student copy of a transcript (without seal or signature) can be issued to the student. The first official transcript is free. Additional copies are $5.00, transcripts take about a week to process.

Program Advisory Committee

Hussian College's Program Advisory Committee (PAC) is comprised of representatives from businesses within the Digital Media, Graphic Design, and Visual Communications industries and higher education. The purpose of the Program Advisory Committee is to review the established curricula of the program, instructional-related program materials, equipment and facilities, and student achievement outcomes as a means to provide the college with an external review of its programs.

Financial Obligations

A student's financial obligations must be satisfied before a Bachelor of Fine Arts (BFA) Degree or Certificate is granted or academic transcripts are issued.

Financial Aid

Students may be eligible for financial assistance under one or more of the Federal and State programs. These programs are designed to assist students in meeting their educational expenses.

Admissions Policy

All applicants are considered for admission and participation in all college-directed functions without regard to their status as a member of any legal protected group or classification. Hussian reserves the right to deny admission, continued enrollment, or re-enrollment, to any applicant or student whose personal history and background indicate that his or her presence at the college would endanger the health, safety, welfare, or property of the members of the academic community or interfere with the orderly and effective performance of the college's functions. Hussian reserves the right to deny, revoke, and alter the academic records, degrees, awards, and other credentials, change the standing, and inform professional or disciplinary agencies of such changes, of any person who while a student or applying for admission to Hussian, engages in, submits, or who has engaged in or submitted false, dishonest or inaccurate credentials, coursework, or other information or violated Hussian's policies, rules or regulations.

Transfer Students/Advance Standing

Hussian will make every effort to place qualified transfer students in advanced classes, pending review of their transcript of grades, portfolio, and personal interview, and to honor credits earned at other recognized institutions. Individual course schedules will be developed according to career objectives.

Transfer Students and Articulation Agreements

The College will undertake to place qualified transfer students who meet the standards for admission in advanced classes pending review of an official transcript of completed collegiate level credits, high college transcripts or the equivalent (if requested), and additional program requirements. Credits more than ten (10) years old will not be accepted towards degree completion.

Course work transcripted by institutions accredited by national and regional agencies recognized by the U.S. Department of Education, as well as from foreign post-secondary institutions recognized and approved by the local Ministry of Education as a degree granting institution will meet the initial qualifications for transfer to the College. The overall academic sufficiency of course credits for transfer to each program is determined by the College on a case-by-case basis and the College reserves the right to require that a prospective transfer student provide syllabi for individual courses to assist in its determination and qualification of credits for transferability. Course work where the student earned a grade of less than a "C-", resulting in a mark of incomplete, resulting in a mark of no-credit, or earned from an unaccredited institution will not be accepted for transfer. The class standing of students at the time of admission will be based strictly on the number of credits accepted for transfer by the College at the time of admission.

The College maintains relationships with some institutions in an effort to predetermine transferable credits called "articulation agreements." The Director of Student Services/Registrar keeps a current accounting of all such relationships. Current and prospective students desiring to learn more about the College's articulation agreements are encouraged to contact the Director of Student Services/Registrar.

For both degree and non-degree programs, a minimum of 25% of the total program credits must be completed at Hussian College.

Credit for Advanced Placement

Program Chairs are responsible for determining the acceptance of advanced placement credits for students that have completed advanced placement exams or similar proficiency examinations and programs.

Life Experience Credit

Program Chairs may accept credit for life experience. Procedures for applying for and receiving life experience credit are defined on a program to program basis.

Continuing and Special Education

Hussian offers courses for persons considering a second career or career change, or advanced professionals on a part-time basis. A portfolio review is preferred to better evaluate and suggest courses to meet personal objectives more effectively.

Admissions Standards and Enrollment Process

• All applicants to Hussian College's BFA must submit the required application, either on campus or online at https://www.hussiancollege.edu/apply-now/

    a. We require a transcript that shows a 2.5 cumulative GPA was maintained in High School be provided unless there are extenuating circumstances that would merit an exception. Exceptions for a less than 2.5 GPA are granted at the request of the Director of Admissions and approved by the Dean of Academic Affairs. We also accept applicants with a GED at the discretion of the President.

    b. We do accept all types of artwork of any medium. A student can upload artwork through our application form (https://www.hussiancollege.edu/ apply-now/) or email it to us via admissions@hussiancollege.edu. There is no minimum requirement that need be provided. Your portfolio can be used to assess curriculum placement and award a Portfolio Scholarship. It is not a requirement of our admissions standards to provide artwork.

    c. Each student is evaluated holistically, with consideration for academic success, attendance, community service, and extra-curricular activities.

    d. Interview Application -- You may also arrange an interview by calling the Office of Admissions (215) 574-9600.

• Admissions requirements for the Non-Degree programs:

    a. Prospective students must have one of the following:
        i. a high school diploma or equivalent
        ii. a post-secondary degree from an institution that is accredited by an accrediting agency that is recognized by the U.S. Department of Education

    b. Student must complete an application at https://www.hussiancollege.edu/apply-now/

    c. All prospective students must meet with an Admissions Representative for an informational interview.

    d. Students must take a technical proficiency exam and achieve a 9 or higher.

    e. Students must make satisfactory financial arrangements or complete the financial aid process and submit all of the required documentation.

    f. All prospective students must complete the required admissions documents, sign the Enrollment Agreement (must be signed by a parent or guardian if the prospective student is under 18 years of age), and submit the necessary fee(s) stated in the Tuition and Fees section.

The College reserves the right to deny admission, continued enrollment, or re-enrollment, to any applicant or student whose personal history and background indicate that his or her presence at the College would endanger the health, safety, welfare, or property of the members of the academic community or interfere with the orderly and effective performance of the College's functions. The College reserves the right to deny, revoke, and alter the academic records, degrees, awards, and other credentials, change the standing, and inform professional or disciplinary agencies of such changes, of any person who while a student or applying for admission to the College, engages in, submits, or who has engaged in or submitted false, dishonest or inaccurate credentials, coursework, or other information or violated the College's policies, rules or regulations.

Part-time/Full-time Designation

Students with an enrollment status of less than 12 credits are considered part-time. Students with an enrollment status of 12 or more credits are considered full-time.

Credit Explanation

The ratio of clock hours to credit hours for lecture classes is one credit hour for each fifteen clock hours of scheduled classroom or other supervised activities, which contemplates thirty hours of outside preparation; and for lab/studio classes, one credit hour for each thirty clock hours of laboratory/studio work plus necessary outside preparation. Courses may be both a combination of lecture and laboratory/studio depending on the content of the course. For Internships/Externships one credit is equivalent to 45 clock hours.

Curriculum Sequence

The curriculum sequence for each program is set and will vary with each program with the exception of some electives. The Director of Student Services/Registrar and the Dean of Academic Affairs must approve all deviations from the set curriculum sequence and semester credit overloads.

Non-Discrimination Policy/Equal Education Policy

The College provides equal opportunity for admission, and in education and employment for all qualified persons, regardless of race, color, religion, national origin, sex, sexual orientation, gender identify, age, disability , or veteran status.

Tuition Schedule

Degree

TUITION FEES EFFECTIVE JULY 1, 2018 (Tuition rates are decided for the academic year by July 1st and are posted on the institution's website and distributed to current students electronically.)

Tuition assistance is available through Financial Aid, for qualified applicants.

Tuition cost for one year (32 weeks) $21,990

First Semester balance payable before classes begin $10,995.00

Second Semester balance payable before classes begin $10,995.00

The total cost of books, fees and supplies throughout the school year is estimated at $900.00 (excluding transportation) for students in years 1 through 3 and $1050.00 (excluding transportation) for students in year 4.

Non-Degree

Program Cost

	Front End Web Development	Back End Web Development	UI/UX Design	Full Stack Web Development	Enhanced Full Stack Web Development
Total	$7,500	$7,500	$7,500	$15,000	$18,000
First Semester	N/A	N/A	N/A	$7,500	$9,000
Second Semester	N/A	N/A	N/A	$7,500	$9,000

The total cost of books, fees and supplies throughout the school year is estimated at $1,645.00 (excluding transportation).

Tuition Policy

Students who have been approved for financial aid through the Financial Aid Office or separately through a government agency, scholarship, or employer will have that portion of their tuition and fees due for any semester deferred for a reasonable time as determined by the College to allow for receipt of such aid. It is the student's responsibility to apply for and submit all forms required by the Financial Aid Office and to be aware of deadlines for submission. Students for whom all or a portion of tuition is paid by third parties (e.g., private scholarship, government agency employer, or private employer) are responsible for compiling all documentation required by the Business Office to qualify for a deferral of the amount of the tuition and fees intended to be covered by such funds or the student may incur late payment fees. Ultimately students are responsible for all tuition and fee charges regardless of a third-party payment arrangement or deferral.

Tuition payments or payment arrangements for all amounts of tuition and fees not deferred pursuant to the above paragraph ("Self-Pay Obligation"), shall be due prior to the start of the applicable semester, on the date indicated in the student's tuition statement ("Payable Date"). Payments are accepted by mail or in person. The College accepts cash, checks, money orders, and credit cards. Make all checks or money orders payable to The College.

Students that fail to deliver the Self-Pay Obligation on or before the Payment Date will begin to accrue a late payment penalty equal to 1.0% of the amount of any unpaid Self-Pay Obligation, which will be applied on the outstanding balance of any Self-Pay Obligation as of the first day of every month following the Payment Date.

Students with outstanding Self-Pay Obligations may inquire with the Business Office regarding entering into a College approved payment arrangement. Although available, the College is not required to enter into a payment arrangement with a student that is delinquent in any Self-Pay Obligation.

The College reserves the following rights pertaining to any student and the full amount of their outstanding Self-Pay Obligation, when a delinquency in payment occurs as a result of a failure to pay by the Payment Date, or a failure to timely make any payment under a College approved payment arrangement:

- With regard to a College approved payment arrangement, accelerate the full amount of any outstanding Self-Pay Obligation and demand full and immediate payment of the same;
- Submit collection to a third-party collections service (be advised that additional fees and charges may be applied by the collection service);
- Issue a report to a nationally recognized credit reporting bureau;
- Refuse registration;
- Refuse requests for transcripts;
- Withhold diploma;
- Administrative termination (which may result in the issuance of incompletes for all courses in progress); and
- All other lawful action.

Cancellation Policy

(EFFECTIVE July 1, 2018)

REJECTION

Any student who is rejected for admission to Hussian College will receive a full refund of monies paid.

CANCELLATION

All monies paid by an applicant will be refunded if they cancel within five (5) days after signing an Enrollment Agreement. Students will not be entitled to a full refund if a request for cancellation is made after the start of classes, unless the request is within five (5) days after signing the Enrollment Agreement.

WITHDRAWAL PRIOR TO CLASSES

Students will receive a full refund of all tuition and fees if they provide notice of withdrawal to the Registrar no later than five (5) days following their initial visit and opportunity for inspection of the college facilities, but in any event, no later than ten (10) days prior to the first day of classes. Students providing a notice of withdrawal to the Registrar, which does not comply with the policy regarding cancellation or inspection of college facilities, but is provided before the start of classes, will receive a full refund of all monies paid to Hussian College.

REFUNDS AFTER THE START OF CLASSES

Students missing seven (7) consecutive class days will be administratively terminated. In all circumstances, the date of termination or date of withdrawal for the purpose of calculating a student refund will be the last date of attendance. The following refund calculation shall apply to all students:

Failure to Start: Students that fail to start the program, and do not withdraw prior to the first day of classes, will be refunded all tuition monies and fees paid except for the $100 enrollment fee.

The First Seven Days of the Calendar: For a student withdrawing or discontinuing the program during the first seven (7) calendar days of the semester, the tuition charges refunded by the school will be 75% of the tuition.

Students whose last day of attendance falls after the first 7 calendar days of the semester but within the first 25% of the semester will receive refunds of 55% of the tuition.

For students whose last day of attendance is after 25% but within 50% of the semester, the tuition charges refunded by the college will be 30% of the tuition.

For students whose last date of attendance falls after 50% of the semester, the student is entitled to no refund.

IMPORTANT NOTE: All monies to be refunded in accordance with any provisions of this Refund and Cancellation policy will be refunded within thirty (30) days from the date that Hussian College determines a student's last date of attendance, the date Hussian receives notice of cancellation, or the date that a student fails to return from an approved leave of absence. The Refund and Cancellation policy will apply equally to students that are administratively terminated from a Hussian program. All refunds shall be paid to the student unless payment to a lender or other entity is required by the terms of a student financial aid program in which Hussian participates.

RETURN OF FEDERAL STUDENT AID

The amount of Federal assistance that a student receives and is ultimately retained to cover institutional charges is dictated by Federal Regulations. After the student has attended for sixty (60%) percent of the semester, all Federal student aid received by or on behalf of the student may be retained to cover institutional charges. If a student withdraws from a semester prior to completing sixty (60%) percent of the semester, a pro-rata share of the Federal student aid received must be returned to the aid source within forty-five (45) days of Hussian's determination of withdrawal, or formal written withdrawal by the student. To determine the amount of Federal aid to be retained to cover institutional charges, Hussian must divide the number of days of the semester up to and including the student's last day of attendance, by the total days in the semester. The resulting percentage will be used to determine the pro rata amount of Federal aid to be retained.

Federal student aid refunds must be made in the following priority order.

1. Unsubsidized Federal Direct Stafford Loan
2. Subsidized Federal Direct Stafford Loan
3. Federal Direct PLUS Loan
4. Federal Pell Grant
5. FSEOG
6. Other Federal student aid programs
7. Other Federal sources of aid
8. Other state, private, or institutional aid
9. The student

Students are strongly encouraged to check with school officials prior to officially or unofficially withdrawing.

The US Department of Education has established a policy regarding the return of Title IV Funds in the event a student receiving these funds withdraws from school before completing the program.

• Funds are disbursed based on "payment periods." Payment periods are typically based on the time it takes a student to earn or complete 12 financial aid credit hours.

• A financial aid credit hour represents a minimum of 30 clock hours of instruction. A full-time day student taking three courses per session would normally complete 12 financial aid credit hours in 15-16 weeks. An evening student taking 3 courses would normally complete 12 financial aid credit hours in 30-32 weeks.

• The Title IV funds that are disbursed are "earned" according to the percentage of time the student was enrolled during the payment period. The "unearned" portion must be returned by the College.

• The percentage is calculated up to the point a student reaches 60% of the payment period. After 60% the student is considered to have earned all, or 100% of the Title IV disbursement for the period, and none of the disbursed funds are required to be returned.

• Example #1: A student receives $4264 of Title IV funds from Pell grants and student loans. The student withdraws after attending college for $3^{1}/2$ weeks, or 21.8%, of the 16-week payment period. The student is entitled to 21.8%, or $930, of the $4264 Award. The remaining $3334, must be returned.

• Example #2: A student receives $4264 of Title IV funds from Pell grants and student loans. The student withdraws after attending college for 10 weeks, or 62.5%, of the 16-week payment period. The student is entitled to 100%, or $4264, of the $4264 Award. No funds have to be returned.

FOR VETERAN EDUCATION STUDENTS

Students enrolling under Veterans Administration Benefits will be governed by the latest policies pertaining to Veterans Administration regulations.

Refund Policy for Veterans

See Return of Federal Student Aid.

Students may be eligible for financial assistance under one or more of the following Federal and State programs. These programs are designed to assist students in meeting their educational expense. The financial aid officer is available for additional information and assistance.

- Federal Pell Program – A federally funded grant program. Eligibility for the grant and the amount of the award is based on the student's and family's financial status.
- PHEAA Grant – Pennsylvania Higher Education Assistance Agency Grants are for Pennsylvania residents who are enrolled full-time (12 or more credit hours per semester). Please note that this grant is not available for Hussian's non-degree programs.
- Federal SEOG – Supplemental Educational Opportunity Grant – A federally funded grant program administered by the College. Students must receive the Pell Grant and show an exceptional need in order to be eligible for the SEOG. These grants are available on a first-come, first-served basis.
- Federal Direct Stafford Loan – A long-term, low interest loan. No payments are due until six months after the student ceases to be enrolled at least halftime.
- Federal Direct PLUS Loans – A long-term variable interest rate loan to parents of dependent students. PLUS loans are not based on financial need, but are based on credit history. Repayment of interest and principal begins within 60 days after the loan is disbursed. The borrower must pay all of the interest on the loan after it is disbursed. However, principal can be deferred while the student remains in college full-time.
- Unsubsidized Direct Stafford Loan – This program is similar to the Stafford Loan program except students may have to pay interest on their loan while attending school. Students may use the new Common Loan Application to request this loan. This loan is not need based, but the amount a student receives is influenced by their regular Stafford Loan eligibility.

Hussian College is approved to participate in programs sponsored by the following agencies:
Pennsylvania Office of Vocational Rehabilitation (BFA program only)
New Jersey Bureau of Vocational Rehabilitation (BFA program only)
Veterans Administration Benefits

Cancellation/Refund Policy

The Hussian College cancellation and refund policy will at any time be updated to comply with the latest recommendations and guidelines that are established by the Pennsylvania Department of Education, State Board of Private Licensed Schools. Our detailed cancellation and refund policy is found on page 32 & 33. It is also included on the Enrollment Agreement Forms and a copy can be mailed to you at any time upon request. The college reserves the right to change the opening and closing dates, subjects taught in its respective courses, and faculty personnel.

Student Aid Programs

State Grants

The College participates in state grants when possible. Contact the Director of Financial Aid for more information.

Federal Programs

The College participates in the following federal student aid programs:

The Federal Pell Grant Program – A federally funded grant program. Eligibilit6y for the grant and the amount of the award is based on the student's and family's financial status.

Federal Direct Stafford Loan – A long-term, low interest loan. No payments are due until six months after the student ceases to be enrolled at least halftime.

Federal Direct PLUS Loans – A long-term variable interest rate loan to parents of dependent students. PLUS loans are not based on financial need, but are based on credit history. Repayment of interest and principal begins within 60 days after the loan is disbursed. The borrower must pay all of the interest on the loan after it is disbursed. However, principal can be deferred while the student remains in college full-time.

Unsubsidized Direct Stafford Loan – This program is similar to the Stafford Loan program except students may have to pay interest on their loan while attending school. Students may use the new Common Loan Application to request this loan. This loan is not need based, but the amount a student receives is influenced by their regular Stafford Loan eligibility.

Federal Supplemental Educational Opportunity Grant (FSEOG) – A federally funded grant program administered by the College. Students must receive the Pell Grant and show an exceptional need in order to be eligible for the SEOG. These grants are available on a first-come, first-served basis.

Federal Work Study Program – Provides part-time employment for students who have a financial need. The program provides and opportunity for students to earn money to assist with paying for their educational expenses.

For a summary of Federal Student Aid programs, including information students should know when financing their education, students should access the following Federal student aid information website available online at:

http://studentaid.ed.gov/

Student Employment (Non-Work Study)

Any candidate for a College degree who is registered full-time at the College may be hired as a student employee. Students who have graduated may not be hired or may not continue, as student employees. Individuals who are not admitted as degree-seeking students at the College, and spouses of students may not be hired as student employees. It is a student's responsibility to report to work on time for every scheduled shift. If a student cannot work because of an illness or an emergency or will be late for work, s/he must notify his or her supervisor as soon as possible before the shift begins.

Student employee work shifts and work assignments are determined at the discretion of the College. Students should assume that employment in a Non-Federal Work-Study position shall coincide with the fame working hours and recognized holiday schedule as other employees unless otherwise informed by the Business Office. All student employees shall be AT-Will, meaning, students employed in these positions are not employed for any defined period of time and may terminate or be terminated at any time, without notice, for any reason or no reason at all.

Government Benefits

Veteran's Administration
Veterans may qualify for educational benefits under the GI Bill (Chapter 34) or the Veteran's Educational Assistance Program (VEAP). Students can obtain further information on all GI benefit programs from the Veteran's Administration or from the Director of Student Services/Registrar and the Director of Financial Aid. More information regarding benefits available to veterans and active duty personnel and their families is available on the College website.

Vocational Rehabilitation
The Division of Vocational Rehabilitation provides services and financial assistance to students with certain disabilities. Further eligibility information can be obtained by contacting your local Division of Vocational Rehabilitation.

Scholarships

All scholarship awards are subject to the following conditions. Any student accepting a scholarship must accept the following conditions:

General Conditions

All requirements associated with receipt of a scholarship are to be made available to potential recipients. The College website is the primary resource for this information.

The College reserves the right to review or cancel awards due to changes in financial standing, academic or program status, if such criteria are specified as a requirement for receipt of a scholarship. All scholarship students must be in good standing with the Office of Student Services.

All awards are tentative subject to final verification of academic records and acceptance to the College.

Some awards require full-time enrollment (minimum 12 hours per semester); specifications are provided for each award.

Scholarship recipients must maintain the required minimum cumulative grade point average. Grades are subject to review on a term-by-term basis. Unless specified otherwise by the terms of the scholarship, any scholarship recipient who earns a semester grade point average lower than 3.0 will automatically be placed on probation. Two semesters below a cumulative GPA lower than a 3.0 results in forfeiture of the scholarship.

Students receiving scholarship awards who withdraw from the College must notify the Office of Student Services. Withdrawals count as a semester of eligibility.

If the scholarship is renewable, renewal will be automatic contingent upon all conditions of the award being met. A student may receive a scholarship for up to four years (eight semesters total).

Unless otherwise noted, scholarship awards are disbursed in one half amounts and applied towards fees during each registration fee payment period (fall and spring, unless specifically indicated for this purpose, awards are not available for summer terms). Award amounts in excess of fees will be made available to students via direct deposit or check disbursement from the finance office.

College scholarship recipients cannot exceed a student's Cost of Attendance (COA) in institutional funds. Further, the combination of scholarships, federal aid, and outside assistance cannot exceed the COA figure. If a combination of all sources of aid exceeds the student's COA, the College will reduce aid to keep the student within their COA.

The College will start by reducing federal financial aid, such as loans, but we may ultimately need to reduce the institutional scholarships as well. (Scholarships have no impact on Pell Grant eligibility or amounts.) Institutional scholarships awarded above a student's COA will be canceled and awarded to other deserving students. All students are provided an estimated COA.

Free Application for Federal Student Aid (FAFSA) Students who wish to be considered for a College Scholarship, and who qualify for federal aid, are to complete a FAFSA. The FAFSA is required for all need based scholarship programs, and unless specified differently by the terms of the scholarship. "Need" is determined by the Expected Family Contribution (EFC). The FAFSA is not required for those students who do not qualify for federal aid (such as International Students).

Eligibility for Renewable Scholarships

Students receiving renewable scholarships are evaluated at the end of each spring semester to determine if they are eligible for continuation of the scholarship into the next academic year. The Dean/Director of Student Services will check to see if students met minimum criteria while receiving the award during the academic year. Students will need to review the award message attached to the scholarship award and must be familiar with the renewal criteria of their scholarship.

Deferring Scholarships

In some circumstances, the College will defer a student's scholarship(s) if a student's attendance is interrupted for medical reasons, military deployment, church service, or other selected reasons, provided that a student meets certain criteria. For a student's scholarship(s) to be deferred, the student must attend at least one full-time semester prior to his or her departure and meet the minimum criteria for renewal of his or her scholarship(s) during the semester(s) he or she attends prior to leaving.

Enrollment at another college or university during the deferment period will result in an automatic cancellation of the scholarship. To request a deferral, a student should submit a letter, prior to leaving the College, requesting the scholarship be held for a specified period of time. The letter must include when the student is leaving when he or she plans to return, and the reason for the deferment request. Our general policy is that scholarships can be held for up to two academic years if approved.

Complete Withdraw Effect on Scholarships

If a student completely withdraws from the College prior to the close of the add/drop period, the College scholarships will be canceled from the students account.

Outside Scholarships

If a student is named the recipient of a scholarship from a donor or source other than the College, the scholarship must still be processed through the Financial Aid Office. Students and staff must direct donors to send the scholarship to the Dean/Director of Student Services along with the check, the donor should provide instructions related to rules and regulations required of the recipient in order to receive the scholarship. The Dean/Director of Student Services will send communication to the Financial Aid Office about these transactions. Once the check is received it will be processed and put on the student's account in a timely manner. Students should allow 2 weeks to see the funds disburse to the student account.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Advanced Advertising   GDD 405

3 credits

This course for students focusing in Graphic Design provides students with the opportunity to explore their cumulative understanding of design concepts in creating advertising art, this course allows students to develop several finished complex layouts that will be printed and presented as portfolio quality works. The course presents current examples that highlight successful advertisements and promotional techniques as class topics for conversation and instruction.

Advanced Content Management   DMD 402

3 credits

Content Management Systems (CMS) are the collection of procedures used to manage workflow in a collaborative environment. In a CMS, data is anything: documents, movies, pictures, scientific data, and so forth. Serving as a central repository, the CMS increases the version level of new updates to an already existing file. Students will explore best practices, in a php/MySQL open source environment and compare the functionality of some of the most popular content management systems on the web today, through hands-on exercises, as well as developing a basic, functioning CMS, utilizing php/MySQL.

Advanced Figure Drawing I   FAD 307

3 credits

This elective course will act as a workshop for advanced students to self-evaluate their direction and determine more innovative and personal style of drawing while working directly from the human form. Students will be encouraged to work in a variety of technique and media. Students learn specific skills in figure drawing for commercial and fine art application.

Advanced Figure Drawing II   FAD 407

3 credits

This elective course for advanced students will continue the lessons and skills taught in Advanced Figure Drawing I. Students will be encouraged to work in a variety of technique and media. Students learn specific skills in figure drawing for commercial and fine art application.

Advanced Web Project I   DMD 401

3 credits

In this course, the students will develop a completely functional website, utilizing the latest technologies for a "client" or "company". The projects are designed so all aspects of the web experience will need to be addressed, from wireframe, client approval, design, implementation of all pages and scripts and functions. Search Engine optimization and tracking, Social networking to promote, corporate imaging to style across all platforms and devices consistently. Students will learn to track user experience.

Advanced Web Project II   DMD 405

3 credits

In this course, the students will investigate all the elements needed to complete a fully functional e-commerce website, utilizing the latest technologies for a "client" or "company". We will investigate all aspects of creating an e-commerce environment including the Front-end, or the user experience as well as the back-end administrator functions. The course will cover reports and financial questions, collecting taxes, payments, and security. Students use payment portals, such as PayPal and Authorize.net to complete a fully functioning, usable ecommerce store.

Advertising Communications   GDD 303

3 credits

This course for students focusing in Graphic Design provides students with the opportunity to further develop their understanding of design concepts in creating advertising art. Students will learn how to research and design for a target audience and market. They will work in groups that simulate a studio and professional environment. This course allows students to develop several finished complex layouts that will be printed and presented as portfolio quality works.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Anatomy for Illustrators   VCD 202
3 credits
This is a required course for Illustrators. In this class, students will examine the physical form of human anatomy in two main ways. First, they will observe large structures of the body in a general way and draw them from a live model. This will require an accurate transcription of proportions and internal relationships to the drawing paper. Second, students examine in detail specific physical structures, showing relationships of bone and muscle, using the skeleton. The goal is to produce drawings of visual integrity with high levels of descriptive material that reveal the mass and movement of muscle and bone within the figure. The course will also be a forum for the study of changing concepts of "ideal physical bodies" throughout history. This combined study of the "ideal human form" and "normal human form" will provide the student with a firm basis for advanced work with the figure.

Art History: Art of the Western World I [HAH]   GED 206
3 credits
Students survey the major developments in the history of art from cave paintings to medieval art and gain an understanding and appreciation of historical periods, styles, techniques, subjects, and symbolism. Students develop an awareness of appropriate vocabulary and the terminology that describe these characteristics, and to consider how art of every period relates to relevant culture.

Art History: Art of the Western World II [HAH]   GED 207
3 credits
Through lectures and discussion, students survey the major developments in the history of art, from the Renaissance to the Post-Modern period, to gain an understanding and appreciation of historical periods, styles, techniques, subjects, and symbolism. Students develop an awareness of appropriate vocabulary and terminology that describe these characteristics, and to consider how art of every period relates to the relevant culture

Arts Entrepreneurship   ENT 300
3 credits
Being an artist in today's economic climate means becoming a savvy businessperson as well. This course will prepare you to run your own small business, navigate the world of freelancing and set up your headquarters on the Web.

Brand Marketing   GDD 301
3 credits
Students in this class will learn how to further develop their existing creative ideas into brand marketing strategies. This course will provide students with the understanding that as markets become more competitive, because of infinite choices, companies seek emotional contact with their customer base. Students develop brand-based creative to show their understanding of the link between brand messages and the emotional link of the customer base. In-class instruction will direct students in their efforts to link intelligence and insight with imagination and computer skills to produce unique portfolio pieces.

Career Development for Illustrators I   VCD 410
3 credits
Through a variety of assignments, demonstrations, and discussions, students will explore the career options of the professional illustration market. Critical thinking will be encouraged to transform complex ideas into simple, visual presentations. The forms of concept development will be explored from intensive preliminary stages to finished comprehensives. The importance of typography, collaboration, and communication will be emphasized.

College Mathematics [QR]   GED 104
3 credits
In this course, students are invited to share the excitement and enjoyment of contemporary mathematical thinking. The course answers the question, "What do mathematicians do, practice, and believe in?" The use of mathematics in areas of business and industry, politics, networking, and telecommunication will be studied with the intent to develop reasoning ability, logical thinking, critical reading, and written and oral communication.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Creative Writing [WI]   GED 204

3 credits

This course will offer students the background and skills needed to write their own creative texts. Students will not only gain basic writing skills and learn fundamental rules of English grammar and syntax, but will also explore how to express verbally the stories and concepts

Critical Thinking [HB]   GED 201

3 credits

Critical thinking, which is an introduction to philosophical analysis, especially as it may be applied in context other than professional philosophy, but also including normative issues such as ethics and aesthetics.

CSS Technology (Cascading Style Sheets)   DMD 201

3 credits

This course will provide the student with the opportunity to gain knowledge and skill in using Cascading Style Sheets (CSS) to style websites. Designers use CSS to design most modern web sites. Older web sites are converting to CSS designs. This course focuses on using CSS and CSS editors to define many design features of web sites. CSS techniques to create margins, text styling and other text basics, page positioning and layout as well, plus image styling, create complete links and navigation bar styling.

Design Foundation I   UIX 102

3 credits

This course addresses the areas of information design, user interface design and human-centered design as they relate to aesthetics and visual design. Through the exploration of key principles, students develop an understanding of the organizational methods used in two-dimensional work. They utilize the elements and principles of design while working in black and white and color media. This course will focus on the integration of type, imagery and spatial relationships in design. Problem solving processes and research are integrated into the development, refinement and evaluation of the student projects. The work of professionals in a variety of interactive design fields is analyzed to understand the application of two-dimensional design. The importance of presentation and craftsmanship is emphasized

Device/Technology Specific Design   DMD 301

3 credits

This course will introduce tools and methods used to develop responsive design for specific devices and technologies such as mobile devices, printers, browsers, and kiosk user interface design. Students will learn how to create targeted styling that considers form factors such as variations in screen size, finger-based interaction, and how to incorporate CSS and HTML capabilities, such as geolocation, local storage, and media queries. Students will install tools, set up a local web server, install and use device emulators, build a mobile web page, develop mobile pages with desktop browsers, and explore useful mobile web development resources.

Device/Technology Specific Programming   DMD 404

3 credits

This course will cover methods to program for specific devices and technologies and give an overview of specific languages, tools, and techniques used to create web sites and applications for Mobile Web Design & Development. The core principles and techniques essential to building web sites for various devices or other authored applications will be covered, as well as styling requirements via targeted styling, interface design techniques that enhance existing sites for mobile viewing. The course shows how to approach designing for mobile form factors such as smaller screens and finger-based interaction.

Dynamic Web Development (OBI)   DMD 303

3 credits

This course familiarizes students with application scripting, database management, object-oriented programming and full-lifecycle software development. It outlines the fundamental skills required to develop and maintain a dynamic data-driven website. Students will develop a complete website to create and manipulate relational data, learn basic PHP to store and retrieve data and control the rules of interaction, and write HTML to format data and control display with CSS.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Editorial Illustration   VCD 403
3 credits
This class will explore imagery that supports the written word. The field of editorial art brings the illustrator into a close partnership with writer and editor. In this relationship, the illustrator's role is to attract the reader, clarify concepts, give visual shape to abstract ideas, and emphasize opinion. Students complete several editorial assignments in the same manner as professionals typically receive them. After receiving instruction, art direction, and reading text, they respond with appropriate concept drawings. These drawings develop into the final piece. Editorial assignments cover a broad spectrum of contemporary issues featured in current magazines and newspapers. The goal is for students to create provocative illustrations that capture the attention of the reader.

English 101: Composition [WI]   GED 101
3 credits
Students practice developing essays with variable emphases on purpose, subject, and audience. Lessons emphasize the construction of college level sentences and paragraphs, the revision process, research, and documentation.

Figure Construction   FAD 306
3 credits
This course reduces the complexity of the human figure into a variety of basic shapes to analyze anatomy, form, and proportion. Students will develop a logical sequence connecting those basic shapes to understand their relationship in the construction of realistic figures in various positions and activities.

Fundamentals of Drawing I   FAD 101
3 credits
In this first-year introductory class, students are provided with instruction in black-and-white drawing and the fundamentals of the visual vocabulary of drawing in response to creative problems. Instructors teach various and techniques and use assorted materials to depict volume, form, proportion, and spatial relationships. Coursework will cover still-life to human form with emphasis on value, line, and composition, among other topics. Students will be taught a range of creative, yet methodical, approaches to drawing.

Fundamentals of Life Drawing II   FAD 202
3 credits
This drawing course builds upon the principles introduced in Fundamentals of Drawing I. Students will continue to explore 2-D form and rendering in black and white, but color will be introduced as well. Fundamentals of Drawing II will work in conjunction with Fundamentals in 2-D: Color Theory as it explores the color-bias wheel and its applications to drawing as a media. A variety of wet and dry media is used. Still-life and the model will be among the subjects covered in this course. Students will also be encouraged to begin to build a visual sensibility of personal expression. Pre-requisite: Fundamentals of Drawing I.

Fundamentals of 2-D Design: Design Elements   FAD 103
3 credits
This foundational course for first-year students provides the scaffolding of design instruction for all courses in the BFA program. This first semester of 2D will give students access to new materials and methods including wet and dry media, relief printing, and the use of text as a visual element. Students will receive an introduction to book arts, paying particular attention to craft and construction. This course establishes the basic understanding of the theory and the core elements of design.

Fundamentals of 2-D Design: Color Theory   FAD 104
3 credits
This first-year foundation course builds upon the theories of Fundamentals of 2-D Design: Design Elements, providing an introduction to the theories and application of color, which is relevant to all courses in the BFA program. The mixing of paint using Wilcox's color bias wheel to understand value, contrast, harmony, and color relationships will be explored in a variety of projects to combine both color and design. Instructors stress craft and construction as an important visual component while students have more freedom within project parameters for personal exploration. Pre-Requisite: Fundamentals of 2-D: Design Elements.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Fundamentals of Design:3-D   FAD 105
3 credits
This is an elective course that gives students training and access to various materials and methods that create 3-D models. This is a hybrid course that helps students relate the importance of a fine art background, to a career in graphic design, digital arts, and illustration. Students learn both technical ability and individual creativity in the course, and the course will culminate in a short stop-motion animated film originating with 3-D clay figures. Part of the instruction includes sound elements.

Fundamentals of Painting   FAD 201
3 credits
In this required course, students explore various visual and creative solutions in acrylic paint, building on the skills developed in Fundamentals of 2-D Design. Instructors emphasize the development of painting concepts, composition, and handling paint and color while developing a cohesive body of work.

Fundamentals of Typography   FAD 106
3 credits
This course will provide the student with the opportunity to gain knowledge and skill in using type as a primary design element. Typography will provide the student a survey of the foundations of type and an historical perspective of letterforms and functionality of typography. Students examine the aesthetic uses of type to convey messages. This course will allow the student to develop an understanding of the relationship between typography and pictorial imagery to create an effective message. Students learn the professional terminology associated with the placement of type in relationship to other type elements and images is as a practical application for clarity. The course will emphasize proper type use, selection of type, and arrangement.

Graphic Design I GDD 202
3 credits
This course will serve as an introduction to advertising design and the vocabularies of print design. The course examines the principles of design, design procedures, the handling of graphic tools, and the use of design related equipment. Students learn how to create interesting and complex forms based on simple forms. Students create designs from thumbnails and roughs in Mac based computer systems.

Graphic Design II   GDD 250
3 credits
This course will provide students with the opportunity to further develop design concepts in creating art for magazine advertisements, media advertising, and other forms of communication. Group projects will simulate studio procedures and in turn will reinforce student confidence in a working environment. A variety of projects in Graphic Design II will increase students' working knowledge while solving client-advertising directives. Students use Adobe Creative Cloud Suite programs to produce comprehensive layouts for clients. This course will allow students to develop several finished, complex layouts, which in turn will be printed and presented as portfolio quality works. **Pre-Requisite: Graphic Design I.**

History of Graphic Design [HAH]   GED 110
3 credits
The course introduces a critical and analytical study of the significant events, personalities, and technological advances that have contributed to the global history of graphic design.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Human Factors and Usability Testing   UIX 206

3 credits

In this course, various methodologies will be used for evaluating the effectiveness, ease of use and success of web and mobile apps. Why is usability important? Just because nobody complains doesn't mean all parachutes are perfect. Usability testing in its most simple form is just running a design past one or more people to see if it works, if it is understandable, easy to interact with and navigate, and easy to find information on. Among the typical methods, we will use the (obvious) hallway test, to eye-tracking systems (which monitor what part of a screen people's eyes are focusing on), heat map tracking (which shows where people have clicked on a screenshot or design), and even algorithms to automatically calculate the usability level of your site (since robots will surely evaluate your web and mobile app). In this course, you learn about the strengths and weaknesses of usability testing, including what the research literature says, and how to plan, conduct and interpret the results of a usability test. You also participate in live usability test sessions and watch videotapes of interactions between participants and test administrators. Special topics such as remote testing, building usability labs, and competitive testing will be discussed based on participant interest.

The Hussian Experience   GED 100

2 credits

First year students will be introduced to the theory and practical application of the science of creativity and how it affects their perceived success in educational pursuits. Everything Hussian students do can be viewed and experienced through the lens of being a creative person. This foundational introduction to philosophical, scientific, and critical analysis of creativity will serve as a connecting thread through students' education, allowing them to analyze and perfect their learning style. Through this context, students will be given practical information and in-class activities on how to navigate their educational and professional journeys. Coursework will include readings, written assignments, class discussions, and group projects.

Illustration Concentration I   VCD 401

3 credits

Students who have chosen Illustration as their academic concentration design a project related to their personal career objectives and portfolio. The student's choice of style or approach to visual form should be well suited to his or her chosen subject. This course also encourages the use of computer programs for the development of pure digital illustration, or a hybrid of traditional and digital imagery for use in individual portfolio and career objectives.

Illustration Concentration II   VCD 450

3 credits

Students continue to develop thesis work started in Illustration Concentration I. This course also encourages the use of digital tools for the development of pure digital illustration, or a hybrid of traditional and digital illustration. Each student will continue work on a consistent body of work of his or her chosen thesis subject. At the conclusion of the term, work of professional caliber is expected and will be displayed in a public venue.

Intermediate Illustration I   VCD 201

3 credits

This course focuses on development of narrative imagery. Exploration of additional design elements and techniques will enlarge students' visual vocabulary. Emphasis will be placed on individual research, composition, mood, character development, manuscript interpretation, and visual impact. Additional focus will be on developing skills to work with team members such as art directors, producing finished art, and generating professional output.

Intermediate Illustration II   VCD 250

3 credits

This course concentrates on further development of narrative imagery initiated in previous Illustration coursework. Advanced design elements and techniques are explored to enlarge students' visual vocabulary. Emphasis will be placed on individual research, composition, mood, character development, manuscript interpretation, and visual impact. The focus will be on encouraging the development of team skills while cultivating a personal approach to finished art and generating professional output. Pre-Requisite: Intermediate Illustration I.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Internship   DMD 410
3 credits
Students may pursue supervised internships in areas related to relevant fields of study. Reports and analyses of work performed at the organization will be required. Administrative approval is required. May be repeated once for a maximum of 6 internship credits (3 credits per semester last year of study). 45 hours of contact required for each credit.

Intro to Chemistry [ST]   GED 112
3 credits
The course covers the following topics: matter and measurement, molecules and molecular compounds, ions and ionic compounds, chemical reaction types, stoichiometry, atomic and molecular weights, the mole, simple quantitative calculations with chemical reactions, the periodic table, nomenclature, electronic structure of atoms, simple periodic properties of the elements, chemical bonding, molecular geometry, and properties of various states of matter, acids and bases, and the basics of chemical equilibrium.

Intro to Computer Science [ST]   GED 105
3 credits
This course is an introduction to computers and computer programming. Topics include the use of data types and variables, programming control constructs supported by modern languages, input/output, basic concepts of object-oriented programming (such as classes, objects, encapsulation, information hiding, and code reuse), and graphical user interfaces.

Introduction to Animation   GDD 402
3 credits
This course is an introduction to the principles of animation and related support programs, their use, and their application to create corporate communication presentations. Students will develop skills to create effective multimedia pieces for business and industry presentations. Customizing presentations using animation, multimedia, and audio will allow students to refine the skills necessary to handle motion graphics at a professional level.

Introduction to Illustration I   VCD 101
3 credits
This course introduces topics in the development of narrative imagery, the illusion of objects in space, typography, and their combined potential for communication. Illustration procedures focus on developing visual awareness, generating ideas, and personal approaches to the solution of visual problems. Starting with the simplest black and white silhouette forms, the course builds in graduated steps toward more complex image creation in full color. The course stresses strong drawing and design principles. Students learn through lectures, in-class tutorials and coursework, in a variety of visual and procedural approaches for meeting assignment goals. At the end of this course, students will have created a group of images that solve specific visual problems.

Introduction to Illustration II   VCD 102
3 credits
This course concentrates on the development of narrative imagery, the illusion of objects in spaces, typography, and their combined potential for communication. Illustration procedures focus on developing visual awareness, generating ideas, and personal approaches to design solutions. Starting with the simplest B/W silhouette forms, the course builds in graduated steps toward more complex image creation in full color. This course stresses strong drawing and design principles. Students learn through lectures, in-class tutorials, and coursework, in a variety of visual and procedural approaches for meeting assignment goals. At the end of this course, students will have created a group of images that solve specific visual problems.

Motion Graphics I   DMD 302
3 credits
This course will explore the foundations of motion graphics. Instructors cover design for effective use of graphical elements, sound, video, and motion with simple animations, logo and shape motion, character development, and visual effects. Although technical proficiency is expected, the primary emphasis of the course is the creation of imagery, sound, video, and animation for use in motion graphic projects. Through the application of traditional motion techniques, the course aims to develop technical, verbal, and conceptual design skills that effectively develop motion graphics projects.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Motion Graphics II   DMD 304
3 credits

This course will further develop techniques and practices of motion graphics and the integration of design, photo imaging, sound, video, and animation into video presentations. The course will explore experimental and new technological approaches to creating original visual imagery for use in design, fine arts, animation, interactive media, and the Internet. In addition to receiving an introduction to compositing in a postproduction suite, students will learn some basic nonlinear editing. Projects will deal with visual organization and communication, creative brainstorming skills, and experimentation with techniques and a variety of media. Students will examine current motion graphics projects and their development from concept to storyboard to flow chart to stand-alone digital video movie. The course will cover advanced animated special effects and output to different formats. Members of the class will work individually and in teams depending upon the complexity of the project. Pre-Requisite: Motion Graphics I.

Oral Communication [CM]   GED 205
3 credits

Through instruction, examples, and class participation, students have the opportunity to develop their ability and to build confidence in public speaking, interviewing, telephone conversations, conferencing, and professional presentations. The primary purpose is to develop and to enhance communication skills to assure the students' successful dealings beyond the classroom.

Organizational Behavior of Web and Mobile Apps   UIX 103
3 credits

This course introduces students to the field of organizational behavior and explores the connections between organizational behavior and web/mobile apps (information technology). Organizational behavior is the study of the individual, group and organizational influences on behavior in work settings. Topics include personality, motivation, creating and maintaining strong work teams, managing organizational change, and understanding how to structure organizations. In the IT field, this topic adds to the understanding of technology design, implementation and adoption. It provides theory to better understand organizations (in general) and tech organizations (specifically). UX designers implementing web and mobile need to understand how these systems impact organizational behavior. These connections and others are explored in this course.

Painting I   FAD 203
3 credits

This elective painting workshop is designed to intensify the properties of painting skills gained in Fundamentals in Design and Painting and to explore various visual and creative solutions in either acrylic or oil paint. Instructors place emphasis on the development of painting concepts, composition, and handling paint and color while developing a cohesive body of work.

Painting II   FAD 303
3 credits

This Elective painting workshop continues to intensify the properties of painting skills gained in Fundamentals in Design and Painting and to explore various visual and creative solutions in either acrylic or oil paint. Instructors place emphasis on the development of painting concepts, composition, and handling paint and color while developing a cohesive body of work.

Painting III   FAD 404
3 credits

This elective painting workshop furthers the properties of painting skills gained in Fundamentals in Design and Painting and to explore various visual and creative solutions in either acrylic or oil paint. Instructors place emphasis on the development of painting concepts, composition, and handling paint and color while developing a cohesive body of work.

Perspective   VCD 301
3 credits

This elective course is highly recommended for those students that are interested in an Illustration concentration. The class concentrates on traditional perspective drawing and the management of "measured space" on a flat surface. Understanding perspective is a key skill that enables an illustrator to design an image that successfully creates the illusion of reality. Students learn the management of complex images with a single horizon line. They will coordinate objects within the same frame of reference to produce a realistic image with unified visual impact. An understanding of perspective is critical for game design and animation as well as other forms of illustration. Throughout the term, students will create a group of drawings that depict a variety of objects in different perspectives.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Prepress Production   GDD 302
3 credits
Prepress production is the final step in print production. This course will supply students with an understanding of the offset printing process, paper stocks, inks, and special printing processes such as die lines, spot finishes, foils, and embossing. The design of this course will provide students with a survey of different files such as tiff, eps, pdf, pdf, png, and others, as well as the knowledge of when best to use a specific format. Instructors express the importance of client involvement in decision-making and the direct contact with the printer. In-class training will enable students to communicate with small and large printing vendors.

Printmaking   ELE 302
3 credits
This class will investigate the printmaking processes of relief, collagraph, monoprint, drypoint, and silkscreen. Students will continue to craft their skills in these processes and will be encouraged to experiment by pushing the print medium beyond the expected. An emphasis will be placed on the concept for each project and how the print process and technique best supports students' ideas. The class will also be used to introduce students to printmaking in history and in contemporary art.

Professional Writing [WI]   GED 301
3 credits
The course provides intensive practice in writing and analyzing expository forms such as essay, article, proposal, and technical or scientific reports with emphasis on research related to students' major field.

Prototyping and Wireframing   UIX 211
3 credits
As UX Design has matured, so has the importance of creating prototypes for web and mobile apps using both paper prototyping techniques and software tools. Prototyping and wireframing are key strategies in the UX design process. A prototype can be used to sell ideas, create a shared vision, test and refine an interface, and provide the development team with exact specifications. In this course, you'll learn what types of prototypes work best at difference stages in the design process and will identify the appropriate level of fidelity required in your prototype. Also covered will be practical aspects of scheduling and ownership of prototyping. Software used for this course include: Balsamiq's Mockups and InVision's Prototyping.

Publication & Packaging   GDD 403
3 credits
This course provides thorough study of Adobe InDesign as a tool to create packaging, brochures, pamphlets, newsletters, booklets, and catalogues. InDesign will interface with the Adobe Creative Suit as a platform for package design. Critical thinking based on strong, grid-based typographic treatments will be the main tool to enable students to acquire an understanding of the design principles of the industry. A sequence of files and images will form the professional work strategies that produce portfolio worthy and industry ready pieces.

Race, Identity, and Experience in Art [RE]   GED 203
3 credits
This class explores race and ethnic relations in a global perspective. Students will discuss social, economic, and political issues associated with perception, existence, and accommodation of racial and ethnic groups within the wider society.

Sequential Art   ELE 301
3 credits
We're living in a comics renaissance — from blockbuster movies based on comic book heroes to tens of thousands of creators self-publishing unique works of comics art on the Web. It's never been a better time to be a cartoonist. This class will be an intense tutorial of all of the many aspects of this American art form.

Course Descriptions
COURSES FOR BACHELOR OF FINE ARTS DEGREE PROGRAM

Senior Portfolio I   CAP 401
3 credits
This course will provide students with the skills and the opportunity to create meaningful, thesis-relevant bodies of work. Students receive a survey of information that clearly presents what it takes to design with excellence. Topics for discussion, such as: function, inspiration, intuition, organization design analysis, typography, and structure will provide students with a more thorough understanding of the objectives of their work. Pragmatic topics, such as project descriptions and client input as well as technical information will give students a better understanding of what makes a strong portfolio piece.

Senior Portfolio II   CAP 403
3 credits
This course will continue to focus on thesis preparation and provide students with professional evaluations of work to determine individual directions, marketable strengths, various career objectives, potential markets, and stable employment. Students gain insight and strategies that will enable them to make positive career decisions and prepare strong portfolios. Pre-Requisite: Senior Portfolio I.

Social Media and World Culture [WS]   GED 202
3 credits
Students will survey the influence social media has in shaping culture, and how, in turn, culture shapes the use of social media. This course will break down how we can communicate using digital media and the cultural ramifications of this interaction.

Sustainability & The Environment   GED 111
3 credits
This is an introductory course that presents the ecological basis for the concern about sustainability. Students will also gain an understanding of the economic and social sustainability issues facing humanity that are the result of the ecological sustainability issues. An introduction to possible solutions to these issues is also presented.

UX Design Fundamentals   UIX 101
3 credits
This course is a survey overview of the field of UX Design. It introduces the main themes of UX beginning in an historical context. Since UX is an interdisciplinary study, our work reflects concerns from computer science, art, design, cognitive science, sociology, anthropology, philosophy, business management, entrepreneur studies and digital media. UX design requires a holistic understanding of both usability and technology, which means it is a quickly changing field. Practicing UX Design requires an understanding of how older approaches remain relevant to newer approaches. This course demonstrates that UX Design is definitely not a siloed area of study.

UX Design Tools   UIX 104
3 credits
This course focuses on design software used in web and mobile app, specifically the Adobe CC suite of products: Photoshop, Illustrator, and InDesign. Topics include image manipulation, vector graphics, typography for print and screen, hand-held devices, augmented reality, and more.

Visual Imaging Tools   GDD 201
3 credits
This course will provide students with the opportunity to gain knowledge and skills in relationship to the latest Adobe Creative Cloud Suite. Students receive information related to the professional use of paths, masks, selections, and layer adjustments. The understanding provided in the use of the aforementioned features will allow students to expand their image editing abilities. With the enhanced tool usage presented during this class students will have the ability to better control image processing and further expand their skills in printing and prepress management.

Course Descriptions

Web Programming I: Advanced Styling with CSS   DMD 202
3 credits
This course will explore in-depth aspects of layout and design with HTML and CSS. Students will explore the tools used to develop CSS effects and CSS techniques. The class will focus on developing state-of-the-art web sites, both web compliant and validated, exploring redesigning and repurposing existing sites, maximizing flexibility of content, and facilitating future use of the content. Instructors will cover template design and usage.

Course Descriptions
COURSES FOR NON-DEGREE PROGRAMS

Advanced Back End Development   HBE 202
6 credits

As environments become more complex, so does managing their deployment. Various strategies are explored including creating virtual machines and using cloud services. Additional cloud technologies are explored. In addition, project lifecycle issues are discussed. To complete the training, an alternative development environment is introduced. Finally, students review topics that could be brought up in a technical interview.

Advanced Back End Development   HBE 401
6 credits

As environments become more complex, so does managing their deployment. Various strategies are explored including creating virtual machines and using cloud services. Additional cloud technologies are explored. In addition, project lifecycle issues are discussed. To complete the training, an alternative development environment is introduced. Finally, students review topics that could be brought up in a technical interview.

Advanced Front End Development   HFS 202
6 credits

With an understanding of static tags and basic interactivity, more complicated programming concepts are introduced. Manipulation of web page structure is illustrated through JavaScript as well as with front end libraries and technologies. Learn how to minimize the effort of large CSS files, customizing user experiences through cookies as well as testing, code deployment, code efficiency, and managing web site content. Processing video and photo files from post-capture to web delivery is explained.

Advanced Front End Development   HFS 401
6 credits

With an understanding of static tags and basic interactivity, more complicated programming concepts are introduced. Manipulation of web page structure is illustrated through JavaScript as well as with front end libraries and technologies. Learn how to minimize the effort of large CSS files, customizing user experiences through cookies as well as testing, code deployment, code efficiency, and managing web site content. Processing video and photo files from post-capture to web delivery is explained.

Basic Back End Development   HBE 102
6 credits

Front end developers are limited in their impact. By scripting code on a server, web pages can interact with data sources and services both contained on the server and externally. The development environment is expanded to include coding in object oriented programming languages and server debugging techniques. Instruction assumes no prior object oriented programming language knowledge and covers introductory concepts and syntax. More advanced topics including extensive object oriented programming and data communication.

Basic Back End Development   HBE 402
6 credits

Front end developers are limited in their impact. By scripting code on a server, web pages can interact with data sources and services both contained on the server and externally. The development environment is expanded to include coding in object oriented programming languages and server debugging techniques. Instruction assumes no prior object oriented programming language knowledge and covers introductory concepts and syntax. More advanced topics including extensive object oriented programming and data communication.

Basic Front End Development   HFS 102
6 credits

Acquire the skills to become a front-end web developer by starting with static content creation including basic HTML tags, beginner and advanced Cascading Style Sheets (CSS). As well as responsive design utilizing multiple front end libraries. An Integrated Development Environment (IDE) is introduced to improve development efficiency. Debugging skills are discussed as well as the ability to handle various photo and video formats. Finally, wire framing concepts and tools are covered to automate the creation of prototypes.

Course Descriptions
COURSES FOR NON-DEGREE PROGRAMS

Basic Front End Development   HFS 402
6 credits
Acquire the skills to become a front-end web developer by starting with static content creation including basic HTML tags, beginner and advanced Cascading Style Sheets (CSS). As well as responsive design utilizing multiple front end libraries. An Integrated Development Environment (IDE) is introduced to improve development efficiency. Debugging skills are discussed as well as the ability to handle various photo and video formats. Finally, wire framing concepts and tools are covered to automate the creation of prototypes.

Programming Languages   HPR 402
5 credits
This three week extension course reinforces programming paradigms taught during the 15-week Full Stack Web Development Certificate program, extending the educational constructs through teaching an additional coding language. Each individual coding languages' strong data types and scoping rules require an additional level of discipline by the developer. Learning the additional language also simulates real world situations where developers are required to adapt their skills to new technologies. The course extension is heavily hands-on with many short lectures followed with practical programming exercises where the students code solutions to reinforce what they learned during the lecture. Instructors review solutions and demonstrate one or more approaches to solving the exercise.

UI/UX Advanced   HUX 201
6 credits
This advanced UI/UX course provides comprehensive coverage of user experience (UX) and user interface (UI) design focused, but not limited to, web development. Some coverage of mobile UI/UX development is covered. Students continue to learn the characteristics of good UI/UX through practical examples. They learn various testing techniques including A/B testing, UI testing, and usability testing. Students learn specific issues for specialized domains such as children, seniors, and people with disabilities. Students also study various case studies across multiple domains to see the concepts of both the beginner and advanced classes in the real world. Students finish the class working on an extensive capstone project, putting the concepts learned in class into action.

UI/UX Basic   HUX 102
6 credits
This beginner UI/UX course provides comprehensive coverage of user experience (UX) and user interface (UI) design focused, but not limited to, web development. Some coverage of mobile UI/UX development is covered. No previous domain specific knowledge is assumed, but a general familiarity with the Internet is a must. Students learn the characteristics of good UI/UX through practical examples. They learn the development process from the inception of ideas, the iterative process of creating and sharing low fidelity mockups and the creation of interactive prototypes without the use of coding. Students also learn the building blocks of user interfaces and in which situations to apply them.

Curriculum
BFA Degree Program – Focus in Digital Media, Graphic Design, UI/UX, and Visual Communications

Gen. Ed. Courses		Credits
GED 100	The Hussian Experience	2
GED 101	English 101: Composition	3
GED 104	College Math	3
GED 105	Intro to Computer Science	3
GED 110	History of Graphic Design	3
GED111	Sustainability & The Environment	3
GED 112	Intro to Chemistry	3
GED 201	Critical Thinking	3
GED 202	Social Media & World Culture	3
GED 203	Race, Identity & Experience	3
GED 204	Creative Writing	3
GED 205	Oral Communications	3
GED 206	Art History: Art of the Western World I	3
GED 207	Art History: Art of the Western World II	3
GED 301	Professional Writing	3

Technical Courses		Credits
FAD 101	Fundamentals of Drawing I	3
FAD 103	Fundamentals of 2-D Design: Design Elements	3
FAD 104	Fundamentals of 2-D Design: Color Theory	3
FAD 105	Fundamentals of Design - 3-D	3
FAD 106	Fundamentals of Typography	3
FAD 202	Fundamentals of Life Drawing	3
FAD 201	Fundamentals of Painting	3
DMD 202	Web Programming I: Advanced Styling with CSS	3
GDD 202	Graphic Design I	3
VCD 101	Introduction to Illustration I	3
CAP 401	Senior Portfolio I	3
CAP 403	Senior Portfolio II	3

Elective Courses		Credits
FAD 203	Painting I	3
FAD 303	Painting II	3
FAD 404	Painting III	3
FAD 306	Figure Construction	3
FAD 307	Advanced Figure Drawing I	3
FAD 407	Advanced Figure Drawing II	3
DMD 402	Advanced Content Management	3
DMD 410	Internship Experience (Senior Level Only/45 contact hours/credit)	3
ELE 301	Sequential Art	3
ELE 302	Printmaking	3
ENT 300	Arts Entrepreneurship	3
VCD 301	Perspective	3
VCD 403	Editorial Illustration	3
VCD 430	Career Development for Illustrators II	3

Requirements for Concentration Digital Media		Credits
DMD 201	CSS Technology (Cascading Style Sheets)	3
DMD 301	Device/Technology Specific Design	3
DMD 302	Motion Graphics I	3
DMD 303	Dynamic Web Development (PHP/MySQL)	3
DMD 304	Motion Graphics II	3
DMD 401	Advanced Web Project I	3
DMD 404	Device/Technology Specific Programming	3
DMD 405	Advanced Web Project II	3

Requirements for Concentration Graphic Design		Credits
GDD 201	Visual Imaging Tools	3
GDD 250	Graphic Design II	3
GDD 301	Brand Marketing	3
GDD 302	Prepress Production	3
GDD 303	Advertising Communications	3
GDD 402	Introduction to Animation	3
GDD 403	Publication & Packaging	3
GDD 405	Advanced Advertising	3

Requirements for Concentration Visual Communications		Credits
VCD 102	Introduction to Illustration II	3
VCD 201	Intermediate Illustration I	3
VCD 202	Anatomy for Illustrators	3
VCD 203	Editorial Illustration	3
VCD 250	Intermediate Illustration II	3
VCD 401	Illustration Concentration I	3
VCD 410	Career Development for Illustrators I	3
VCD 450	Illustration Concentration II	3

Requirements for Concentration UI/UX		Credits
UIX 101	UX Design Fundamentals	3
UIX 102	Design Foundation I	3
UIX 103	Organizational Behavior of Web and Mobile Apps	3
UIX 104	UX Design Tools	3
UIX 206	Human Factors and Usability Testing	3
UIX 211	Prototyping and Wireframing	3
	Elective	3
	Elective	3

Program Length

Full-time course - four academic years (8 semesters)

2 semesters per academic year.

16 weeks per semester/32 weeks per year. 128 weeks total.

15 credit hours /semester average

121 Credit hours total

Credit Explanation

The ratio of contact hours to credit hours for Lecture Classes is one credit hour for each fifteen hours of classroom contact plus thirty hours of outside preparation and for Lab/Studio Classes, one credit hour for each thirty hours of laboratory work plus necessary outside preparation. Courses may be both a combination of lecture and studio depending on the content of the course.

Curriculum
Non-Degree Programs

Requirements for Full Stack Web Development		Credits
HFS 102	Basic Front End Development	6
HFS 202	Advanced Front End Development	6
HBE 102	Basic Back End Development	6
HBE 202	Advanced Back End Development	6

Requirements for Front End Web Development		Credits
HFS 102	Basic Front End Development	6
HFS 202	Advanced Front End Development	6

Requirements for Back End Web Development		Credits
HBE 102	Basic Back End Development	6
HBE 202	Advanced Back End Development	6

Requirements for Enhanced Full Stack Web Development		Credits
HFS 402	Basic Front End Development	6
HFS 401	Advanced Front End Development	6
HBE 402	Basic Back End Development	6
HBE 401	Advanced Back End Development	6
HPR 402	Programming Languages	5

Requirements for UI/UX Design		Credits
HUX 102	UI/UX Basic	6
HUX 201	UI/UX Advanced	6

Credit Explanation

The ratio of contact hours to credit hours for Lecture Classes is one credit hour for each fifteen hours of classroom contact plus thirty hours of outside preparation and for Lab/Studio Classes, one credit hour for each thirty hours of laboratory work plus necessary outside preparation. Courses may be both a combination of lecture and studio depending on the content of the course.

Annual FERPA Notice

FERPA Policy

The Family Educational Rights and Privacy Act of 1974, as amended (the "Act"), is a federal law which requires that Hussian College (a) establish a written institutional policy setting forth the rights granted by the Act, and (b) make available a statement of procedures covering such rights. The College shall maintain the confidentiality of Education Records in accordance with the provisions of the Act and shall accord all the rights under the Act to eligible students who are or have been in attendance at the College.

PERSONS PROTECTED

The rights of privacy provided herein are accorded to all students who are or have been in attendance at the College. The rights do not extend to persons who have never been admitted to the College. A student who has been in attendance at one component of the College does not acquire rights with respect to another component of the College to which the student has not been admitted. A "component" is an organizational unit which has separately administered admissions and matriculation policies and separately maintains and administers Education Records.

RIGHTS OF INSPECTION

The Act provides students with the right to inspect and review information contained in their Education Records, to challenge the contents of those Records which students consider to be inaccurate, misleading, or otherwise in violation of their privacy or other rights, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their Education Records if the decision of a hearing officer or panel is unacceptable. The Director of Student Services/Registrar of Hussian College has been assigned the responsibility to coordinate the inspection and review procedures for Education Records.

EDUCATION RECORDS: DEFINITION

The term "Education Records" encompasses all recorded information, regardless of medium, which is directly related to a student and which is maintained by the College. Education Records include, but are not limited to, admissions, personal, academic, certain personnel, financial aid, cooperative education, and placement records, and may also include appropriate information concerning disciplinary action taken against the student for conduct that posed a significant risk to the safety or well-being of that student, other students, or other members of the College community. The term "Education Records" does not include the following:

a. Records of instructional, supervisory, and administrative personnel, and ancillary educational personnel that are in the sole possession of the maker and are not accessible or revealed to any other individual except a substitute who may temporarily perform the duties of the maker;

b. Records of a law enforcement unit of the College which are maintained separate from Education Records, are maintained solely for law enforcement purposes, and are not disclosed to individuals other than law enforcement officers of the same jurisdiction, provided that Education Records of the College may not be disclosed to the law enforcement unit;

c. Records relating to individuals who are employed by the College that are made and maintained in the normal course of business, relate exclusively to individuals in their capacity as employees and are not available for another purpose.
    Note: Employment records of persons who are employed solely as a consequence of College attendance, e.g., teaching/graduate assistants, work study students, student interns, are Education Records.

d. Records created and maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional, acting or assisting in a professional capacity, such as student health records, to be used solely in connection with the provision of treatment to the student and not disclosed to anyone other than for treatment purposes, provided that records may be disclosed to a physician or professional of the students' choice.
    Note: Treatment in this context does not include remedial education activities or other activities which are part of the program of instruction at the School.

e. Records of an institution which contain only information relating to a person after that person is no longer a student at the institution; e.g., accomplishments of alumni.

REQUEST FOR REVIEW

Students who desire to review their Education Records must present a written request to the Director of Student Services/Registrar, listing the item or items to be reviewed. Only those Education Records subject to inspection under this policy will be available for review. The items requested which are subject to review shall be made available for review no later than 45 calendar days following receipt of a written request. Students have the right to a copy of an Education Record which is subject to review when failure to provide a copy of the Record would effectively prevent the student from inspecting and reviewing the Education Record, as determined in the reasonable discretion of the College. A copy of an Education Record otherwise subject to review may be refused if a "hold" for non-payment of financial obligations exists. Copies shall be made at the student's expense. The fee for making copies of an Education Record is $1 per page and must be paid at the time copies are requested.

LIMITATIONS ON STUDENT RIGHTS

There are some limitations on the rights to inspect Education Records. Students shall have no right of inspection or review of:
1. Financial information submitted by their parents;
2. Education Records containing information about more than one student. In such a case the College will permit access only to that part of the Education Record pertaining to the inquiring student.

WAIVER OF STUDENT RIGHTS

A student may waive any or all of his/her rights under this Policy. The College does not require waivers and no institutional service or benefit shall be denied a student who fails to supply a waiver. All waivers must be in writing and signed by the student. A student may waive his/her rights to inspect and review either individual documents (e.g., a letter of recommendation) or classes of documents (e.g., an admissions file). The items or documents to which a student has waived his/her right of access shall be used only for the purpose for which they were collected. If used for other purposes, the waiver shall be void and the documents may be inspected by the student. A student may revoke a waiver in writing, but by revoking it, the student does not retain the right to inspect and review documents collected while the waiver was validly in force.

CONSENT PROVISIONS

No person outside of the College shall have access to, nor shall the College disclose any personally identifiable information from a student's Education Records without the written consent of the student. The consent must specify the Education Records to be disclosed, the purpose of the disclosure, the party or class of parties to whom disclosure may be made, and must be signed and dated by the student. A copy of the Education Record disclosed or to be disclosed shall be provided to the student upon request.

There are exceptions to this consent requirement. The College reserves the right, as permitted by law, to disclose Education Records or components thereof without written consent to:
   a. "school officials" who have a "legitimate educational interest." "school officials" shall mean any person employed or engaged by the College in an administrative, supervisory, academic, or support staff position; officer of the College or a member of the Board of Directors; or, person or entity employed by or under contract with the College to perform a special task (e.g., attorney, auditory, or collection agent). "Legitimate educational interest" shall mean any authorized interest, or activity undertaken in the name of the College for which access to an Education Record is necessary or appropriate to the proper performance of the undertaking, and shall include, without limitation: performing a task that is specified in or inherent to any school official's position description or contract; performing a task related to a student's education; performing a task related to the discipline of a student; providing a service or benefit relating to the student or student's family, such as health care, counseling, job placement or financial aid; and maintaining the safety and security of the Hussian campus and facilities.
   b. Officials of other educational agencies or institutions in which a student seeks to enroll.
   c. Officials of other educational agencies or institutions in which the student is currently enrolled.
   d. Persons or organizations providing student financial aid in order to determine the amount, eligibility, conditions of award, and to enforce the terms of the award.
   e. Accrediting organizations carrying out their accrediting functions.
   f. Authorized representatives of the Comptroller General of the United States, the Secretary of the U.S. Department of Education, and state or local educational authorities, only if the information is necessary for audit and evaluation of federal, state, or locally supported programs and only if such agencies or authorities have a policy for protecting information received from re-disclosure and for destroying such information when it is no longer needed for such purposes (unless access is authorized by federal law or student consent).
   g. State or local officials to whom disclosure is required by state statute adopted prior to November 19, 1974.
   h. Organizations conducting studies for or on behalf of educational agencies or institutions to develop, validate, and administer predictive tests, to administer student aid programs, or to

improve instruction, so long as there is no further external disclosure of personally identifiable information and the information is destroyed when no longer necessary for the projects.

    i.   Persons in order to comply with a judicial order or a lawfully issued subpoena, provided a reasonable effort is made to notify the student in advance of compliance.

    j.   Appropriate persons in a health or safety emergency if the information is necessary to protect the health or safety of the student or other individuals.

    k.   An alleged victim of any crime of violence (as that term is defined in section 16 of title 18, United States Code), but only the results of any disciplinary proceeding conducted by the College against the alleged perpetrator of such crime with respect to such crime.

    l.   With respect to appropriate information concerning disciplinary action taken against a student for conduct that posed a significant risk to the safety or well-being of that student, other students, or other members of the College community, to teachers and school officials within the agency or institution who the agency or institution has determined have legitimate educational interests in the behavior of the student or to teachers and school officials in other colleges who have been determined to have legitimate educational interests in the behavior of the student.

    m.   To the Attorney General of the United States or his designee in response to an ex parte order, based on "specific and articulable facts" that the education records sought are relevant, in connection with the investigation or prosecution of terrorist crimes.

With respect to items b. and c., above, the student shall be entitled to receive a copy of any disclosed Education Record upon request.

INSTITUTIONAL RECORD OF DISCLOSURE

The College shall keep a written record of all Education Record disclosures and the student shall have the right to inspect such record. The record shall include the names of parties or agencies to whom disclosure is made, the legitimate reason for the disclosure, and the date of the disclosure. No record of disclosure shall be required for those disclosures made to a student for his/her own use, disclosures made with the written consent of a student, disclosures made to a "school official" with a "legitimate educational interest," disclosures of "Director Information," for disclosures to persons or parties identified in the section entitled "Consent Provisions," item 6, for purposes of auditing the College's recordkeeping practices, or disclosures made to federal law enforcement officials in connection with a terrorist investigation.

Records of disclosure prepared pursuant to this section or the following section shall be subject to review only by the student, the custodian and his/her/its staff, "school officials" as defined in the section titled "Consent Provisions," item 1, and federal, state, or local government officials conducting audits of compliance by the College with the Act.

RE-DISCLOSURE OF STUDENT RECORDS

Any disclosure of Education Records authorized under this Policy (whether with or without student consent) shall be made on the conditions that the recipient shall not re-disclose the Education Records without consent or authorization as required herein, and shall not permit or condone any unauthorized use.

Authorization for re-disclosure, without consent, for purposes and to persons and partied permitted by law, may be given to a person or party designated in the section titled "Consent Provisions," above, provided such authorization must include a record of:

    1.   The name of the person or party to whom re-disclosure can be made; and

    2.   The legitimate interests which the additional person or party has for receiving the information and the purposes for which it may be used.

Such re-disclosures must be on the conditions set forth in the first paragraph of this section.

DISCLOSURE OF DISCIPLINARY PROCEEDINGS TO ALLEGED VICTIMS OF CRIMES OF VIOLENCE AND NON-FORCIBLE SEX OFFENSES

The College will, upon written request, disclose to the alleged victim of a crime of violence, or a non-forcible sex offense, the results of any disciplinary hearing conducted by the College against the student who is the alleged perpetrator of the crime or offense. If the alleged victim is deceased as a result of the crime or offense, the College will provide the results of the disciplinary hearing to the victim's next of kin, if so requested.

DIRECTORY INFORMATION

In its discretion, the College may disclose, publish, or provide Directory Information concerning a student without consent or a record of disclosure. Directory Information shall include: a student's name, address, telephone number, email address, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, and College level. An individual student currently enrolled may request that such Directory Information not be disclosed by completing a nondisclosure form available in and deliverable to the Director of Student Services/Registrar's Office. Prior to receipt by the Director of Student Services/Registrar's Office of a nondisclosure form, a student's directory information may be disclosed. All written request for non-disclosure will be honored by the College for only one (1) academic year; therefore, authorization to withhold Directory Information must be filed annually. Alumni may request non-disclosure of Directory Information concerning them at any time. Such request will be honored continuously.

CHALLENGE OF CONTENTS OF EDUCATION RECORDS

Any student who believes that his/her Education Records contain information that is inaccurate or misleading or is otherwise in violation of his/her privacy or other rights may discuss his/her concerns informally with the Director of Student Services/Registrar. If the decision of the Director of Student Services/Registrar is in agreement with the student's request, the appropriate Education Records shall be amended and the student shall be notified in writing of the amendment. If the decision is not in agreement, the student shall be notified within thirty (30) calendar days that the Education Records will not be amended and the student shall be notified by the officer or official of the student's right to a hearing.

Student requests for a formal hearing must be made in writing within forty-five (45) calendar days after receipt of the notice from the Director of Student Services/Registrar. Within fifteen (15) calendar days after receipt of the written request the Director of Student Services/Registrar shall notify the student of the date, time, and place of the hearing which shall not be held sooner than fifteen (15) calendar days after issuance of said notice.

The student shall be afforded a full and fair opportunity to present evidence relevant to the issue9s) raised. If the student desires, he/she may be assisted or represented at the hearing by one or more persons of his/her choice, including an attorney, at the student's expense.

The hearing shall be conducted by a person (or persons) designated by the Director of Student Services/Registrar who does not have direct interest in the outcome of the hearing. The decision of the hearing officer or panel shall be final, shall be based solely on the evidence presented at the hearing, and shall be in writing, summarizing the evidence and stating the findings of fact and conclusions which support the decision. The written report shall be mailed to the student and any concerned party no later than thirty (30) calendar days after the date of the hearing.

If the hearing officer or panel determines that the Education Records at issue are inaccurate, misleading, or otherwise in violation of the privacy or other rights of the student, the Education Records shall be amended in accordance with the decision and the student shall be so informed in writing.

If the hearing officer or panel determines that the Education Records at issue are not inaccurate, misleading, or otherwise in violation of the privacy or other rights of the student, the student may place in the Education Records a statement commenting on the information in the Education Records, or a statement setting forth any reasons for disagreeing with the decision of the hearing officer or panel. The statement shall be placed in the Education Records and shall be maintained as part of the Education Records so long as the Education Records are maintained and shall be disclosed whenever the Education Records in question are disclosed.

Note: Rights of challenge cannot be used to question substantive educational judgments which are correctly recorded (e.g., course grades with which the student disagrees).

A student who believes that the determination made concerning his/her challenge was unfair or not in keeping with the provisions of this Policy or the Act may request, in writing, assistance from the President of the College to aid him/her in filing a complaint with the Family Policy and Regulations Office, U.S. Department of Education, 400 Maryland Avenue, Washington, D.C. 20202-46045.

DESTRUCTION OF RECORDS

Once a student has requested access to his/her Education Records, such Records shall not be destroyed until inspection and review have been provided or, if denied, until all complaint proceedings have been completed. Subject to the foregoing condition, the obligation to maintain student statements of clarification exists only so long as the underlying Education Records are maintained. Subject to other applicable laws, polices, or regulations, the College reserves the right to dispose of Education Records when it deems appropriate.

School Calendar 2018 - 2019 – Degree Programs

First Semester

New Student Orientation	Wednesday, August 15, 2018
Returning Student Orientation	Monday, August 20, 2018
Classes begin	Wednesday, August 22, 2018
Labor Day Holiday (no classes)	Monday, September 3, 2018
Mid-terms	Wednesday, October 10 thru Tuesday, October 16, 2018
Thanksgiving Holiday (no classes)	W, Th, F – November 21, 22, 23, 2018
Finals	Tuesday, December 112 thru Monday, December 17, 2018

Second Semester

New Student Orientation	Thursday, January 2, 2019
Classes begin	Monday, January 7, 2019
Martin Luther King Holiday (no classes)	Monday, January 21, 2019
Mid-terms	Tuesday, February 26 thru Monday, March 4, 2019
Spring Break (no classes)	Monday, March 11 thru Friday, March 15, 2019
Finals	Tuesday, April 30 thru Monday, May 6, 2019

School Calendar - Non-Degree Programs
April 2018 – December 2018

Program	Term Start Date	Term End Date	Breaks
UI/UX Design	Monday, April 16, 2018	Saturday, August 4, 2018	**Memorial Day:** Monday, May 28, 2018 **Independence Day:** Wednesday, July 4, 2018
Front End Web Development	Monday, April 9, 2018	Saturday, August 4, 2018	**Memorial Day:** Monday, May 28, 2018 **Summer Break:** Monday, July 2 through Saturday, July 7, 2018
Back End Web Development	Monday, April 9, 2018	Saturday, August 4, 2018	**Memorial Day:** Monday, May 28, 2018 **Summer Break:** Monday, July 2 through Saturday, July 7, 2018
Full Stack Web Development	Monday, April 9, 2018	Saturday, December 1, 2018	**Memorial Day:** Monday, May 28, 2018 **Summer Break:** Monday, July 2 through Saturday, July 7, 2018 **Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018 **Thanksgiving Break:** Wednesday, November 21, 2018 through Sunday, November 25, 2018
Program	**Term Start Date**	**Term End Date**	**Breaks**
UI/UX Design	Monday, May 7, 2018	Friday, August 31, 2018	**Memorial Day:** Monday, May 28, 2018 **Summer Break:** Monday, July 2 through Saturday, July 7, 2018
Front End Web Development	Monday, May 14, 2018	Friday, September 8, 2018	**Memorial Day:** Monday, May 28, 2018 **Summer Break:** Monday, July 2 through Saturday, July 7, 2018 **Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018
Back End Web Development	Monday, May 7, 2018	Friday, August 31, 2018	**Memorial Day:** Monday, May 28, 2018 **Summer Break:** Monday, July 2 through Saturday, July 7, 2018
Full Stack Web Development	Monday, May 7, 2018	Saturday, January 12, 2019	**Memorial Day:** Monday, May 28, 2018 **Summer Break:** Monday, July 2 through Saturday, July 7, 2018

Program	Term Start Date	Term End Date	Breaks
			Labor Day: Saturday, September 1, 2018 through Monday, September 3, 2018 **Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019
UI/UX Design	Monday, June 4, 2018	Saturday, September 29, 2018	**Summer Break:** Monday, July 2 through Saturday, July 7, 2018 **Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018
Front End Web Development	Monday, June 4, 2018	Saturday, September 29, 2018	**Summer Break:** Monday, July 2 through Saturday, July 7, 2018 **Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018
Back End Web Development	Monday, June 4, 2018	Saturday, September 29, 2018	**Summer Break:** Monday, July 2 through Saturday, July 7, 2018 **Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018
Full Stack Web Development	Monday, June 4, 2018	Saturday, February 2, 2019	**Summer Break:** Monday, July 2 through Saturday, July 7, 2018 **Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018 **Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Program	Term Start Date	Term End Date	Breaks
UI/UX Design	Monday, July 9, 2018	Saturday, October 27, 2018	**Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018
Front End Web Development	Monday, July 9, 2018	Saturday, October 27, 2018	**Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018
Back End Web Development	Monday, July 9, 2018	Saturday, October 27, 2018	**Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018

Program	Term Start Date	Term End Date	Breaks
Full Stack Web Development	Monday, July 9, 2018	Saturday, March 2, 2019	**Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018 **Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Program	**Term Start Date**	**Term End Date**	**Breaks**
UI/UX Design	Monday, August 6, 2018	Saturday, December 1, 2018	**Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018 **Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018
Front End Web Development	Monday, August 6, 2018	Saturday, December 1, 2018	**Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018 **Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018
Back End Web Development	Monday, August 6, 2018	Saturday, December 1, 2018	**Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018 **Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018
Full Stack Web Development	Monday, August 6, 2018	Saturday, April 6, 2019	**Labor Day:** Saturday, September 1, 2018 through Monday, September 3, 2018 **Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Program	**Term Start Date**	**Term End Date**	**Breaks**
UI/UX Design	Monday, September 10, 2018	Saturday, January 12, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019
Front End Web Development	Monday, September 10, 2018	Saturday, January 12, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019

Program	Term Start Date	Term End Date	Breaks
Back End Web Development	Monday, September 10, 2018	Saturday, January 12, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019
Full Stack Web Development	Monday, September 10, 2018	Saturday, May 4, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Program	**Term Start Date**	**Term End Date**	**Breaks**
UI/UX Design	Monday, October 8, 2018	Saturday, February 9, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Front End Web Development	Monday, October 8, 2018	Saturday, February 9, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Back End Web Development	Monday, October 8, 2018	Saturday, February 9, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Full Stack Web Development	Monday, October 8, 2018	Saturday, June 1, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019 **Memorial Day:** Monday, May 27, 2019
Program	**Term Start Date**	**Term End Date**	**Breaks**
UI/UX Design	Monday, November 5, 2018	Saturday, March 9, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019

Program	Term Start Date	Term End Date	Breaks
Front End Web Development	Monday, November 5, 2018	Saturday, March 9, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Back End Web Development	Monday, November 5, 2018	Saturday, March 9, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Full Stack Web Development	Monday, November 5, 2018	Saturday, June 29, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019 **Memorial Day:** Monday, May 27, 2019
Program	**Term Start Date**	**Term End Date**	**Breaks**
UI/UX Design	Monday, December 3, 2018	Saturday, April 6, 2019	**Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Front End Web Development	Monday, December 3, 2018	Saturday, April 6, 2019	**Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Back End Web Development	Monday, December 10, 2018	Saturday, April 13, 2019	**Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019
Full Stack Web Development	Monday, December 3, 2018	Saturday, August 2, 2019	**Thanksgiving:** Wednesday, November 21, 2018 through Sunday, November 25, 2018 **Winter Break:** Saturday, December 22, 2018 thro9ugh Sunday, January 7, 2019 **Martin Luther King Day:** Monday, January 21, 2019 **Memorial Day:** Monday, May 27, 2019 **Summer Break:** Monday, July 1, 2019 through Sunday, July 7, 2019

** NOTE: Hussian College reserves the right to cancel the start of any new cohort if there are less than 10 students enrolled to begin in that cohort.

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For more information about our graduation rates, the median debt of students who completed the program, and other information, visit:

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